



**THE ID, EGO, AND SUPEREGO OF DJANGO
IN QUENTIN TARANTINO'S *DJANGO UNCHAINED* (2013)
MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements for Undergraduate Degree in
English Departement Faculty of Humanities
Diponegoro University**

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PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ensure that I do not take any material from other works except from the references mentioned.

Semarang, 1st December 2022



Bima Akmal Abinayah

MOTTO AND DEDICATION

Why talk and say unsaid words in haste when silence can speak the unspoken words?

Ernest Agyemang Yeboah

To those who are good (to me), I am good, and to those who are not good (to me), I am also good, and thus (all) get to be good.

Lao Tzu

This thesis is dedicated to

My beloved Mom, Dad,

And those who I love the most

APPROVAL

**The Id, Ego, and Superego of Django in Quentin Tarantino's *Django*
Unchained (2013) Movie**

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This thesis certainly still need to be improved since I realize that this is far from being perfect. Thus, any advice and input would always be welcomed and appreciated. Finally, I hope that this thesis would be helpful for those who want to learn this thesis' topic or any related field in general

Semarang, 1st December 2022



Bima Akmal Abinayah

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ABSTRACT

This thesis deals with the psychoanalysis of the character of Django and how it affects his personality to overcome his problems. Django is a character from the movie *Django Unchained*, directed by Quentin Tarantino. *Django Unchained* movie brings the elements of American slavery and how it affects one character's personality to overcome his problems. Therefore, this study will focus on Django's personality using the psychoanalysis that consists the entirety of id, ego, and superego in the *Django Unchained* movie. The writer will use qualitative methods and Sigmund Freud's psychoanalysis theory, which consists of the id, ego, and superego theories to analyze the *id*, *ego*, and *superego* of Django that affect his life to overcome his problems depicted in the movie and to analyze the characters that influence Django's big *ego* depicted in the movie.

Keywords: Psychoanalysis, personality, id, ego, superego, character.

