

KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI
UNIVERSITAS DIPONEGORO
Jalan Prof. H. Soedarto, S.H. Tembalang Semarang Kotak Pos 1269
Telepon: (024) 7460020 Faximile: (024) 7460013 laman :<http://www.undip.ac.id>

SURAT TUGAS

Nomor: 188/UN7.F6/HK/X/2022

Dekan **Fakultas Ilmu Budaya** Universitas Diponegoro Semarang dengan ini menugaskan kepada :

No	Nama	Gelar	NIP	NIDN
1	Prihantoro	S.S., M.A., Ph.D.	198306292006041002	0029068301

Untuk Melaksanakan Tugas dalam Bidang Pendidikan Dan Pengajaran Menjadi anggota penguji ujian skripsi mahasiswa Prodi Sastra Inggris : 1. Elian Sofian Suryokusumo 13020115140119 2. Ersya Alysia S L 13020117140079 3. Wika Dui Yanti 13020118120025 4. Devita Hapsari Salsabila 13020118130071 5. Dinar Ayu Rahmawati 13020118130076 6. Hagi Alwirido 13020118140113

Dekan ,

Tembusan : 1. Rektor UNDIP



Dr.NurhayatiM.Hum.
196610041990012001



**COHESION AND COHERENCE ANALYSIS ON THE
ORIENTATION OF “THE MURDERS IN THE RUE
MORGUE” BY EDGAR ALLAN POE**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree in Linguistic in the English Department,
Faculty of Humanities Diponegoro University**

Submitted by:

Devita Hapsari Salsabila

NIM 13020118130071

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG**

2022

PRONOUNCEMENT

The writer truthfully states on behalf of this thesis entitled "Cohesion and Coherence Analysis on the Orientation of "The Murders In The Rue Morgue" by Edgar Allan Poe" that it was completed without any work from other researchers at any university in diploma, S-1, S-2, and S-3 degrees. The writer also ascertains that no material was taken from other works, excluding the references mentioned.

Semarang, 21 June 2022

A handwritten signature in black ink, consisting of a large, stylized initial 'D' followed by the name 'Hapsari Salsabila' in a cursive script.

Devita Hapsari Salsabila

MOTTO AND DEDICATION

Do it, do it, do it. Do it. All the way all the way.

Charles Bukowski

This thesis is dedicated to

My dear parents, younger brothers,

Mrs. Deli Nirmala,

and the closest ones I deeply cherish.

APPROVAL

COHESION AND COHERENCE ANALYSIS ON THE ORIENTATION OF “THE MURDERS IN THE RUE MORGUE” BY EDGAR ALLAN POE

Written by:

Devita Hapsari Salsabila

NIM: 13020118130071

is approved by thesis advisor

on 1 July 2022

Thesis Advisor



Dr. Deli Nirmala, M. Hum.

NIP. 196111091987032001

The Head of English Department



Dr. Oktiva Herry Chandra, M. Hum.

NIP. 196710041993031003

VALIDATION

Approved by
Strata I Thesis Examination Committee
Faculty of Humanities Diponegoro University
on 18 August 2022

Chair Person



Dr. Agus Subiyanto, M.A.
NIP. 196408141990011001

Member



Prihantoro, S.S., M.A., Ph.D.
NIP. 198306292006041002

ACKNOWLEDGEMENT

So praise Allah SWT for His blessings and tremendous mercy for the writer in completing this thesis. This segment permits the writer to express gratitude to everyone who has taken part in aiding the accomplishment of this study.

The writer's most profound appreciation is devoted to the late Dr. Deli Nirmala, M. Hum., as the outstanding advisor who had taken her valuable time and energy to give guidance and constructive suggestions. The writer is hugely grateful for her kindness during the accomplishment process of this thesis. The writer would not have gotten this far without her. Moreover, the writer's numerous honors also go to the following parties:

1. Dr. Nurhayati, M. Hum., as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M. Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All the lecturers in the English Department, Faculty of Humanities, Diponegoro University. They have taught such excellent classes and enlightened the writer to perceive the English language in a broader spectrum.
4. The writer's dear parents, Iswanto and Susi Delarosa, and the younger brothers, who have given their unmeasurable support and prayers, which the writer will forever cherish.

5. The writer's closest one, Alief Na'afiananta. The writer immensely treasures the unconditional support, encouragement, and splendid perspective of things in life.
6. The writer's beloved friends: Ruth Gabriele, Ruben Christian, and Christine Elizabeth. The three have shed light through laughter and joy, bringing the writer to perceive a sincere friendship.
7. Everyone who supports the writer in completing this thesis.

The writer is aware that this thesis is not without any flaws. Thus, any constructive suggestions and commentaries would be objectively received. On a final note, the writer expects that this thesis can be of help and knowledge to those interested in discourse analysis.

Semarang, 21 June 2022

A handwritten signature in black ink, consisting of a large, stylized initial 'D' followed by a series of loops and a final flourish.

Devita Hapsari Salsabila

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ABSTRACT

This thesis deals with the semantic relations of word, phrase, clause, sentence, and paragraphs within the orientation of the short story "The Murders in the Rue Morgue" written by Edgar Allan Poe. This thesis aims to explore cohesion and coherence within the orientation of the short story using the discourse analysis model. This thesis used mixed quantitative and qualitative research design methods and the observational approach to uncover the cohesive devices used in the orientation section. The analysis showed that cohesion exist within the text. The cohesive devices in the orientation section comprise grammatical cohesion: reference, substitution, ellipsis, conjunction, and lexical cohesion: reiteration and collocation. Thus, the cohesive devices within the short story's orientation reinforce and achieve coherence.

Keywords: *coherence; cohesion; discourse analysis; short story*