19/01/2023, 09:11 about:blank



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN TEKNOLOGI UNIVERSITAS DIPONEGORO

Jalan Prof. H. Soedarto, S.H. Tembalang Semarang Kotak Pos 1269 Telepon: (024) 7460020 Faximile: (024) 7460013 laman :http://www.undip.ac.id

SURAT TUGAS

Nomor: 188/UN7.F6/HK/X/2022

Dekan Fakultas Ilmu Budaya Universitas Diponegoro Semarang dengan ini menugaskan kepada:

No	Nama	Gelar	NIP	NIDN
1	Prihantoro	S.S., M.A., Ph.D.	198306292006041002	0029068301

Untuk Melaksanakan Tugas dalam Bidang Pendidikan Dan Pengajaran Menjadi anggota penguji ujian skripsi mahasiswa Prodi Sastra Inggris: 1. Elian Sofian Suryokusumo 13020115140119 2. Ersa Alysia S L 13020117140079 3. Wika Dui Yanti 13020118120025 4. Devita Hapsari Salsabila 13020118130071 5. Dinar Ayu Rahmawati 13020118130076 6. Hagi Alwirido 13020118140113

Dekan,

Tembusan: 1. Rektor UNDIP

Dr.NurhayatiM.Hum. 196610041990012001

about:blank 1/1



AN ANALYSIS OF SPEECH DISFLUENCY IN THE "INSIDE OUT (2015)" MOVIE BY PETE DOCTER: A PSYCHOLINGUISTICS APPROACH

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring Linguistics in the English Department

Faculty of Humanities Diponegoro University

Submitted by:

WIKA DUI YANTI

13020118120025

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2022

PRONOUNCEMENT

The writer states truthfully that this thesis is compiled by her without taking the results from other thesis in any university, in S-1, S-2, S-3 degree and in diploma. In addition, the writer ascertains that she does not take the material from other publications or someone's work except for the references mentioned in bibliography.

Semarang, July 2022

Wika Dui Yanti

MOTTO AND DEDICATION

Fa inna ma'al usri yusra For indeed, with hardship (will be) ease. Sesungguhnya sesudah kesulitan itu ada kemudahan (QS. Al-Insyirah ayat 5) Family is not an important thing, it's everything (Michael J. Fox) Last but not least, I wanna thank me I wanna thank me for believing in me I wanna thank me for doing all this hard work I wanna thank me for having no days off I wanna thank me for always being a giver And tryna give more than I receive I wanna thank me for tryna do more right than wrong I wanna thank me for just being me at all times

(The lyric's song from Snoop Dogg with the title "I Wanna Thank Me")

This thesis is dedicated to

My lovely mother, father, my brother, and

for everyone who played important role

in helping the writer finishing this thesis.

APPROVAL

AN ANALYSIS OF SPEECH DISFLUENCY IN THE "INSIDE OUT (2015)"

MOVIE BY PETE DOCTER: A PSYCHOLINGUISTICS APPROACH

Written by:

Wika Dui Yanti

NIM: 13020118120025

Is approved by the thesis advisor

On July 29th, 2022

Thesis Advisor

Dr. Drs. Catur Kepirianto, M.Hum.

NIP. 196509221992031002

The Head of the English Department

Dr. Oktiva Herry Chandra, M.Hum.

NIP. 196710041993031003

VALIDATION

	VALIDATION	
	Approved by	
Str	rata I Thesis Examination Committee	
Facul	ty of Humanities Diponegoro University	
	On August, 2022	
	Dr. Nurhayati, M.Hum NIP. 196610041990012001	
	Member Prihantoro, S.S., M.A., Ph.D NIP. 198306292006041002	

ACKNOWLEDGEMENT

All praise be to God Almight, the most merciful, the Lord of the world who has always given strenght, health, and spirit so that this thesis entitled Psycholinguistics Approach: An Analysis of Speech Disfluency in the "Inside Out (2015)" movie by Pete Docter came to a completion. On this precious occasion, the writer would like to thank all those people who have contributed to the completion of this thesis.

The deepest gratitude and appreciation are extended to Dr. Drs. Catur Kepirianto, M.Hum my thesis advisor who has given his guidance, advice, and suggestion, without which it doubtful that this thesis came in to completion. Besides, the writer would like to extend my sincere thank to:

- Dr. Nurhayati, M.Hum as the Dean of Faculty of Humanities, Diponegoro University.
- 2. Dr. Oktiva Herry Chandra, M.Hum as the Head of English Department, Faculty of Humanities, Diponegoro University.
- All the lectures in English Department, especially the Linguistic Studies section, Faculty of Humanities, Diponegoro University for their dedication in sharing knowledge and experiences.
- 4. My beloved parents, Suharjo and Lastri, also my brother, Aris Widodo.

 Thank you for always be my side, for your huge support, endless prayers, and unconditional love. Once again thank you Bapak, Mamak, I love you more than I love my self!

5. My best friend, Ayu, Anggita, Arisma, Dias, Izza, and Zian. Thank you for always be there, through my up and down also for teaching me what a real friendship is. I could not be more gratefull to be surrounded by those closest friend in English Department.

6. All 2018 English Department friends for sharing your experiences, laughter, and togetherness.

7. The writer expresses gratitude for all related people who always support the writer in complite this thesis.

The writer realized that this thesis is still far from perfect. The writer, therefore, will be glad to receive any constructive criticism and recommendation to make this thesis better.

Finally, the writer expects that this thesis will be useful to the reader who wishes to learn something about speech disfluency and other things related to it.

Semarang, July 2022

Wika Dui Yanti

TABLE OF CONTENTS

TITLEi
PRONOUNCEMENTii
MOTTO AND DEDICATIONiii
APPROVALv
VALIDATIONvi
ACKNOWLEDGEMENTvii
TABLE OF CONTENTSix
LIST OF TABLESxii
ABSTRACTxiii
CHAPTER I INTRODUCTION1
1.1. Background of The Study
1.2. Research Problem6
1.3. Objectives of TheStudy6
1.4. Previous Study6
1.5. Scope of the Study9
1.6. Writing Organization
CHAPTER II THEORETICAL FRAMEWORK
2.1. Theoretical Framework

2.1.1. Definition of Psycholinguistics
2.1.2. Speech Production
2.1.3. Speech Disfluency
2.1.3.1. Types of Speech Disfluency
2.1.3.2. The Potential Cause of Speech Disfluency
2.2. Research Methods
2.2.1. Research Design 19
2.2.2. Units of Analysis
2.2.3. Data
2.2.4. Data Source
2.2.5. Population
2.2.6. Sampling Techniques
2.2.7. Methods of Collecting Data
2.2.8. Methods of Analyzing Data
CHAPTER III RESULTS AND DISCUSSION
3.1. Results
3.2. Discussion
3.2.1. Types of Speech Disfluency
3.2.1.1. Filled Pause
3.2.1.2. Repetition
3.2.1.3. Repairs
3.2.1.4. False Start
3.2.1.5. Lexicall Fillers

3.2.2. The Potential Factor of Speech Disfluency	33
CHAPTER IV CONCLUSION	37
4.1. Conclusion	37
REFERENCES	39

LIST OF TABLES

Table 3.1. Result of each type of speech disfluency	24	
Table 3.2. The representation of type speech disfluency	25	

ABSTRACT

Language is a crucial tool to support the continuity process in communication. Psycholinguistics is the study that learns about the process of acquisition, understanding, and production of language. The researcher analyzes the phenomenon of speech disfluency demonstrated by the characters in the Disney Animation "Inside Out (2015)" Movie by Pete Docter. The theories used to support this research are Fox Tree's (1995) & MacGregor's (2001) theory to identify the types of speech disfluency and Bortfield et al. (2008) to determine the potential triggers of the emergence of speech disfluency. This study aims to explain the types of speech disfluency in utterances and the factors that potentially cause speech disfluency. This research used data collection method in library study and data analysis using referential methods and articulatory phonetics, especially suprasegmental units. The results of this study are 36 utterances of speech disfluency made by speakers. Filled pause occurs twelve times, repairs one time, lexical fillers twelve times, repetition ten times, and false start one time. In addition, two potential factors trigger the emergence of speech disfluency, namely coordination function and the effects of other variables, especially speaker's characteristic.

Keywords: Speech Disfluency, Inside Out, Psycholinguistics