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STYLISTIC ANALYSIS OF BLUR DURING THE BRITPOP ERA

A FINAL THESIS

In Partial Fulfilment of the Requirements for the Sarjana Degree Majoring in
Linguistics in English Department Faculty of Humanities
Diponegoro University

Submitted by

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2022

PRONOUNCEMENT

I, Elian Sofian Suryokusumo, hereby declares that the contents of this paper entitled “Figurative Language Analysis of BLUR During the Britpop Era” is compiled by himself, without taking any results from other researchers in S-1, S-2, S-3, and in diploma, or any other degree for that matter, from any university. The only exception being the materials needed for references, of which have been properly listed and referenced.

Tangerang, 6 Juni 2022



Elian Sofian Suryokusumo

MOTTO AND DEDICATION

“You miss 100% of the shots you don’t take -Wayne Gretzky”

“Fool me once, strike one, but fool me twice.... Strike three”

“I live by another rule: Just do it... Nike.”

“That’s what she said”

-Michael Gary Scott

**This thesis is dedicated to my family, friends, and girlfriend,
who believed in me, and gave me the courage to keep on living.**

APPROVAL

STYLISTIC ANALYSIS OF BLUR DURING THE BRITPOP ERA

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I am not, by any stretch of the imagination, an expert on linguistics. I am very well aware that this thesis could have flaws largely due to my incompetence. Thus, I highly encourage you to correct me of any errors you might have found in order to improve the quality of this thesis. Despite all that, I still hope that this thesis could be of help to some degree, for anyone who is going to do similar research on the same

topic.

Tangerang, 6 Juni 2022

A handwritten signature in black ink, appearing to read 'Eli', written in a cursive style.

Elian Sofian Suryokusumo

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ABSTRACT

A stylistic analysis was implemented upon BLUR's singles which were released between 1995 and 1997, specifically during the Britpop Era. The main aim of this study is to investigate the use of figurative language contained within the lyrics in order to find out the band's songwriting style throughout the years. Lyrics from the songs will become the primary source of data, with context and interviews regarding the songs serving as secondary data to give more insights to the analysis. Three songs were chosen; *Country House*, *Charmless Man*, and *Beetlebum*, which were very popular during the Britpop era, and considered as some of the best songs BLUR has ever put out. Findings showed that the songwriting style of BLUR greatly differs from one song to another, with *Country House* having the most amount of figurative languages. Followed by *Charmless Man* as the second, and *Bettlebum* as the third. Moreover, personification was found to be the most occurring figurative language among all three songs, but it is not the most occurring in regards to each song.

Keywords: *BLUR, song, lyrics, linguistic, stylistic analysis, figurative language*