

INTISARI

Saputra, Muhammad Ragil. 2026. "Pelanggaran Prinsip Kerja Sama dalam Film *Warkop DKI Reborn: Jangkrik Boss! Part 1* Karya Anggy Umbara". Skripsi. Program Studi S-1 Sastra Indonesia, Fakultas Ilmu Budaya, Universitas Diponegoro. Pembimbing: Dra. Sri Puji Astuti, M.Pd.

Penelitian bertujuan mengidentifikasi bentuk pelanggaran prinsip kerja sama dan strategi penciptaan humor kategori bahasa dalam film *Warkop DKI Reborn: Jangkrik Boss! Part 1* karya Anggy Umbara. Teori yang digunakan adalah prinsip kerja sama Grice yang mencakup empat maksim: kuantitas, kualitas, relevansi, dan cara dan penciptaan humor Arthur Asa Berger. Penelitian ini merupakan penelitian kualitatif deskriptif. Sumber data dalam penelitian ini adalah film *Warkop DKI Reborn: Jangkrik Boss! Part 1* karya Anggy Umbara. Pengumpulan data menggunakan metode simak dengan teknik dasar sadap dan teknik lanjutan catat. Metode analisis data yang digunakan dalam penelitian ini adalah metode padan pragmatis dilanjutkan dengan teknik pilah unsur tertentu (PUP) dengan daya pilah pragmatis. Data hasil penelitian ini disajikan dengan metode informal. Hasil penelitian menunjukkan terdapat strategi penciptaan humor kategori bahasa dalam pelanggaran prinsip kerja sama. Pelanggaran prinsip kerja sama maksim kuantitas menciptakan humor kategori bahasa dengan teknik *misunderstanding* (kesalahpahaman), *insults* (penghinaan), dan *exaggeration* (melebih-lebihkan). Pelanggaran prinsip kerja sama maksim kualitas menciptakan humor kategori bahasa dengan teknik *exaggeration* (melebih-lebihkan), *satire* (satir), *allusion* (sindiran), dan *misunderstanding* (kesalahpahaman). Pelanggaran prinsip kerja sama maksim relevansi menciptakan humor kategori bahasa dengan teknik *misunderstanding* (kesalahpahaman), *insults* (penghinaan), *exaggeration* (melebih-lebihkan), dan *satire* (satir). Pelanggaran prinsip kerja sama maksim cara menciptakan humor kategori bahasa dengan teknik *insults* (penghinaan), dan *repartee* (jawaban cepat).

Kata kunci: pelanggaran prinsip kerja sama, strategi penciptaan humor, film, pragmatik, tuturan, *Warkop DKI Reborn: Jangkrik Boss! Part 1*.

ABSTRACT

Saputra, Muhammad Ragil. 2026. "Violations of the Principle of Cooperation in the Film Warkop DKI Reborn: Jangkrik Boss! Part 1 by Anggy Umbara". Undergraduate Thesis. Indonesian Literature Program, Faculty of Humanities, Diponegoro University. Advisor: Dra. Sri Puji Astuti, M.Pd.

This study aims to identify forms of violations of the principle of cooperation and strategies for creating language humor in the film Warkop DKI Reborn: Jangkrik Boss! Part 1 by Anggy Umbara. The theories used are Grice's principle of cooperation, which encompasses four maxims quantity, quality, relevance, and manner and Arthur Asa Berger's theory of humor creation. This study is a descriptive qualitative research. The data source for this study is the film Warkop DKI Reborn: Jangkrik Boss! Part 1 by Anggy Umbara. Data collection employed the observation method, using the basic technique of listening and the advanced technique of note taking. The data analysis method used in this study is the pragmatic correspondence method, followed by the technique of sorting specific elements (PUP) with pragmatic sorting power. The research findings are presented using an informal method. The results indicate the presence of a strategy for creating humor through the violation of the principle of cooperation. The results of the study show that there are strategies for creating humor in the language category through violations of the principle of cooperation. Violations of the principle of maxim quantity cooperation create humor in the language category using the techniques of misunderstanding, insults, and exaggeration. Violations of the principle of maxim quality cooperation create humor in the language category using the techniques of exaggeration, satire, allusion, and misunderstanding. Maxim relevance violations of the principle of cooperation generate humor in the language category using the techniques of misunderstanding, insults, exaggeration, and satire. Maxim manner violations of the principle of cooperation generate humor in the category language using the techniques of insults and repartee.

Keyword: *violation of the principle of cooperation, strategies for creating humor, film, pragmatics, speech act, Warkop DKI Reborn: Jangkrik Boss! Part 1.*