

APPENDICES

Appendix 1: Consent Form of Interviewees



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, DAN KEMASYARAKATAN
UNIVERSITAS DIPONEGORO
SEKOLAH VOKASI
PROGRAM STUDI BAHASA ASING TERAPAN

Jalan Sekeloa Tengah No. 17
Pondok, Semarang Utara, Kota Semarang 50132
Telp. (61) 5281-1000
Email: info@unswi.ac.id

CONSENT FORM FOR PARTICIPANTS

Research Title:
Producing Documentary Video of Native English-Speaking Countries Diaspora in Semarang in Building Social Interaction

Please read each statement carefully and place a check mark (✓) in the "Agree" column if you agree with the statement.

No	Statement	Agree	Not Agree
1	I have received and understood an explanation regarding the purpose, procedures, and benefits of this documentary research project.	☒	☐
2	I understand that this research is conducted for academic purposes and not for commercial use.	☒	☐
3	I voluntarily agree to participate in interviews and video documentation activities without coercion.	☒	☐
4	My participation may include audio recording, video recording, photography, and observation during the documentary production process.	☒	☐
5	I understand that my voice, image, appearance, and activities may appear in the documentary video and other academic presentation materials.	☒	☐
6	I give permission for the researcher to use the recordings for documentary production, academic presentations, exhibitions, research portfolios, and educational publications on digital platforms such as YouTube.	☒	☐
7	I understand that selected parts of the recordings may be edited and included in the final documentary video.	☒	☐

8	I understand that subtitles or translations may be added to the documentary video for audience understanding purposes.	☒	☐
9	I understand that the researcher will use the recorded materials ethically and maintain confidentiality in accordance with academic research ethics.	☒	☐
10	I understand that I may request anonymity or limitation of certain personal information if necessary.	☒	☐
11	I understand that I have the right to withdraw from participation before the documentary is officially published.	☒	☐
12	I understand that data that has already been processed before withdrawal may still be used in accordance with prior consent.	☒	☐
13	I understand that the recorded data may be stored securely for future academic documentation and research purposes.	☒	☐
14	I understand that I will not receive financial compensation for participating in this research project.	☒	☐
15	I agree that the copyright and ownership of the documentary production belong to the researcher/production team for academic purposes.	☒	☐
16	I have read, understood, and voluntarily agreed to all statements above.	☒	☐

Participant Information

Participant Name: AARON CRANESII

Nationality: South African

Occupation: Marketing Professional

Phone Number / Email: 0812 852 0906

Date: 12 June 2016

Participant Signature: [Signature]

Researcher Information

Researcher Name: _____

Study Program: Applied Foreign Language, Vocational School, Diponegoro University

Date and Signature: 12 June 2016 [Signature]



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Participant Information

Participant Name: CEDY ROSS

Occupation: Field Marketing

Phone Number / Email: 812 751 7183 / cedy.ross@yahoo.com

Date: 27 JUN 2016

Participant Signature: [Signature]

Researcher Information

Researcher Name: Fitro Lina Annurisa

Study Program: Applied Foreign Language, Vocational School, Diponegoro University

Date and Signature: 27 June 2016 [Signature]



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, DAN TEKNOLOGI
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Jalan Sekeloa Tengah No. 87
Pekalongan Tengah 51132
Telp. (065) 7404112
Email: info@unswidig.ac.id

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Participant Information

Participant Name: Elisa Liliwi
Occupation: Student
Phone Number / Email: 08-558-7115-6668 / elisawidhi4590@gmail.com
Date: 19/06/2026
Participant Signature: [Signature]

Researcher Information

Researcher Name: Silviana Oktavia Purnama
Study Program: Applied Foreign Language, Vocational School, Diponegoro University
Date and Signature: 19/06/2026 [Signature]



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Participant Information

Participant Name: Isabelly Wright
Occupation: Student
Phone Number / Email: 08-587-5286 / isabellywright@gmail.com
Date: 19/06/2026
Participant Signature: [Signature]

Researcher Information

Researcher Name: Chapora Alifia Purnama
Study Program: Applied Foreign Language, Vocational School, Diponegoro University
Date and Signature: 21/06/2026 [Signature]

Appendix 2: Storyline

THE DOCUMENTARY OF NATIVE ENGLISH SPEAKERS IN SEMARANG STORYLINE

Time Stamp	Visualization	Narration	Question	Subchapter
00:00 - 00:07	(Fade in) B-roll: Semarang Tawang Railway Station Night Text on Screen: "Shot On Iphone" (00:04 - 00:07)	-	-	Opening
00:07 - 00:52	(Soft Transitions) B-roll: (Zoom out) 1. Semarang Tawang Station hallway night (Zoom in) & (Fade out) 2. Pandanaran crowded street night (Fade in) & (Fade out) 3. Lawang Sewu and the crowded street night (Fade in) & (Fade out) 4. Local residents, tourists, and international visitors	"Every journey to a new country begins with a simple question. <i>Will I fit in?</i> " For many people from native English-speaking countries, moving to Indonesia means entering a completely unfamiliar world. A different language, different customs, and new ways of communicating turn everyday moments into new experiences. And that journey unfolds here, in Semarang."	-	
00:52 - 01:29	(Soft Transitions) B-roll: 1. The interviewers meeting local companions outside an office building, afternoon 2. The interviewee interacting with local colleagues in the office room, day 3. The interviewee inside the car, afternoon 4. The interviewee walking with a local companion at Pajusara Ugaraan afternoon 5. The interviewee interacting with a traditional street food vendor with the interviewees at Pajusara Hayamwuk, afternoon 6. The interviewee walking through with the interviewers at Pleburan Street,	"Living abroad is more than discovering a new place. It is about building connections, embracing a different culture, and finding a sense of belonging. This is the story of the English-speaking diaspora in Semarang, a story of adaptation, friendship, and the everyday moments that bring cultures together. Because sometimes, home is something we create together."	-	
01:30 - 04:50	(Soft Transitions) B-roll: Semarang Lima in the afternoon Text on Screen & Time Code: "Chapter One: Semarang How did you end up in Semarang?" and subtitle" (01:30 - 01:35)			Section 1
04:50 - 07:24	(Soft Transition) Interviews: At Casa Roberto Cafe Pleburan in the afternoon Text on screen: "None" (04:50 - 07:24)			Section 2
07:24 - 09:54	(Soft Transition) Interviews: at Pecokkoffie Gombel in the evening Text on screen: "None" (07:24 - 09:54)			
09:55 - 13:03	(Fade in) B-roll: Kota Lama in the evening Text on screen: "None" (09:55 - 13:03)	"Cicling around means relying on ejek online, motorbikes, or public buses and learning, sometimes the hard way, which roads flood with people."		
13:03 - 15:36	(Soft Transition) Interviews: at Pecokkoffie Gombel in the evening Text on Screen: "None" (13:03 - 15:36)		How do you learn Javaneze, Sir?	Section 3
15:36 - 19:28	(Soft Transition) Interviews: at Ramuan Restaurant in the afternoon Text on Screen: "None" 15:36 - 19:28		Is there any difference in communication style between America and Indonesia?	
19:28 - 22:24	(Soft Transition) Interviews: at Mr Aaron Office in the afternoon Text on Screen: "None" 19:28 - 22:24		What makes Semarang special for you personally?	Section 4
22:24 - 23:51	(Soft Transition) B-roll: Pemandu Street at night Text on Screen: "None" 22:25 - 23:51	"Perhaps, that is what makes Semarang special. Not because it is the biggest city, but because it quietly brings people from different cultures together".		

Appendix 3: Script

The Documentary of Native English Speakers in Semarang Script

Audio	Visualization	Text on screen & Time code
Original Video Sound Backsound: Magnific - Orderly Chaos	B-roll: 1) Int. Semarang Tawang Railway Station Night] Wide Shot (WS) capturing a KAI passenger train entering Semarang Tawang Railway Station. The movement of the train, passengers, and station environment creates a dynamic visual representing the rhythm of daily life in Semarang. Artificial lighting is used alongside ambient sounds of the arriving train and station announcements.	"Shot on Iphone" 00:00 - 00:07
Original sound Backsound Magnific - Orderly Chaos	B-roll: 1) Ext. Tugu Muda Day] Wide Shot (WS) capturing the Tugu Muda Monument from a low eye-level perspective with Lawang Sewu positioned in the background. The shot establishes Semarang historical identity while depicting the city's atmosphere under natural daylight. Ambient city sounds and surrounding traffic are used to reinforce the sense of place.	(None) 00:07 - 00:52
Voice Over (VO): "and the everyday moments that bring cultures together."	B-roll: 1) Int. Cafe Afternoon] Medium Wide Shot (MWS) capturing the interviewee and the interviewers interacting in a café. The composition includes all participants seated around the table to emphasize their conversation and social engagement. Natural lighting from the café's open space is used with ambient sounds of conversations and surrounding café activities to create a warm and welcoming atmosphere.	(None) 00:52 - 01:29
Backsound Bensound -	B-roll: 1) Ext. Simpang Lima Afternoon] Wide Shot (WS)	"Chapter One: Semarang How did you end up in

Nothing On	establishing the iconic Simpang Lima area as the opening visual of the first chapter. The camera frames the landmark signage against the surrounding cityscape while moving vehicles in the foreground emphasize Semarang's urban environment and daily rhythm. Natural lighting and ambient traffic sounds are used to reinforce the authenticity of the location.	Semarang?" 01:30 - 01:35
Mr.Nick: "you just wear shorts and a t-shirt"	B-roll: 1) Int. Cafe Afternoon] Medium Shot (MS) capturing the interviewee seated at a dining table while sharing his experience adapting to Indonesia's tropical climate. The composition places the interviewee in front of a colorful mural, creating a visually engaging background that complements the relaxed atmosphere of the café.	(None) 04:50 - 07:24
Mr. Cory: "Like, you know, like my favorite food is nasi gudeg from Jogja"	Interview: 1) Int. Cafe Evening] Medium Shot (MS) featuring the interviewee sharing his favorite Indonesian dish, <i>Gudeg</i> from Yogyakarta, as part of the discussion about his culinary experiences in Indonesia. The interviewer is positioned in the foreground to reinforce the interview format, while the interviewee remains the visual focus. Warm indoor lighting and ambient café sounds enhance the relaxed atmosphere and support the authenticity of the conversation.	(None) 07:24 - 09:54
Voice Over "Getting around means relying on ojek online" Backsound Bensound - Nothing On	B-roll: 1) Ext. Kota Lama Afternoon] Wide Shot (WS) establishing the Kota Lama district as a busy urban environment. The frame combines the historic architecture of Blendak Church with moving traffic, pedestrians, and street vendors to represent the interviewee's daily travel experience in Semarang. Natural daylight and	(None) 09:55 - 13:03

	ambient city sounds reinforce the authenticity of the location while serving as a visual illustration of the interviewee's narration about depending on online ride-hailing services for transportation.	
Mr. Cory: "Jowo everything's long, like oh, and yo"	B-roll: 1) Int. Cafe evening] Medium Close-Up Shot (MCU) featuring the interviewee sharing his experience of recognizing the distinctive pronunciation of the Javanese language, particularly the use of elongated vowel sounds and common expressions such as "yo." The framing emphasizes the interviewee's facial expressions and gestures while speaking with the interviewer. Warm artificial lighting and ambient café sounds support a relaxed conversational atmosphere, allowing the audience to focus on the interviewee's personal experience of linguistic adaptation in Semarang.	(None) 13:03 - 15:36
Mr. Tim: "And in America, there's none of that"	B-roll: 1) Int. Cafe Afternoon] Medium Wide Shot (MWS) featuring the interviewee discussing the contrast between social customs in the United States and Indonesia. The framing captures the interviewee speaking while the interviewer and the interviewer attentively listen, highlighting the exchange of cross-cultural perspectives. Natural lighting and ambient café sounds reinforce the relaxed interview setting, while the composition visually supports the interviewee's explanation of how everyday interactions differ between the two cultures and contribute to his adaptation in Semarang.	(None) 15:36 - 19:28
Mr. Aaron: "but Semarang people are very interested"	B-roll: 1) Int. Office Afternoon] Medium Close-Up Shot (MCU) featuring the interviewee explaining	(None) 19:28 - 22:24

	how people in Semarang show genuine curiosity and openness toward foreigners. The framing highlights the interviewee's facial expressions and hand gestures as he compares social interactions in Semarang with those in other city. Natural lighting from the office windows and minimal background noise create a professional interview setting, allowing the audience to focus on the interviewee's reflections about the welcoming character of the local community and its role in supporting his cultural adaptation.	
Voice Over: "Perhaps that is what makes Semarang special" Backsound Bensound - Nothing On	B-roll: 1) Ext. Pemuda Street Night] Wide Shot (WS) showcasing the vibrant evening atmosphere of Pemuda Street as vehicles gather at a traffic light beneath the city's illuminated skyline. The balanced composition highlights the rhythm of everyday urban life through moving traffic, glowing street lights, and surrounding architecture. Artificial lighting and natural city ambience create a cinematic nighttime setting that complements the interviewee's concluding reflection, symbolizing how the warmth of the community and the character of the city make Semarang a special place to call home.	(None) 22:24 - 23:51

Appendix 4: Storyboard

Timestamp: 00:00 - 00:07 Scene: 1 Shot: 1 Set Plan: Tawang station, Semarang  B-roll: 1) [Int. Semarang Tawang Railway Station Night] Wide Shot (WS) capturing a 321 passenger train entering Semarang Tawang Railway Station. The movement of the train, passengers, and station environment creates a dynamic visual representing the rhythm of daily life in Semarang. Artificial lighting is used alongside ambient sounds of the arriving train and station announcements. Text on Screen & Time Code: "Shot on Iphone" 00:00 - 00:07 Shot On Iphone SCRIPT () Background Music - Orderly Chase	Timestamp: 00:07 - 00:52 Scene: 1 Shot: 2 Set Plan: Tugu Muda  B-roll: 1) [Ext. Tugu Muda Day] Wide Shot (WS) capturing the Tugu Muda Monument from a low eye-level perspective with Lawang Sewu positioned in the background. The shot establishes Semarang historical identity while depicting the city's atmosphere under natural daylight. Ambient city sounds and surrounding traffic are used to reinforce the sense of place. SCRIPT () Background Music - Orderly Chase
Timestamp: 00:52 - 01:29 Scene: 1 Shot: 3 Set Plan: Rumania Restaurant  B-roll: 1) [Int. Cafe Afternoon] Medium Shot (MS) capturing the interviewee and the interviewee interacting in a cafe. The composition includes all participants seated around the table to emphasize their conversation and social engagement. Natural lighting from the cafe's open space is used with ambient sounds of conversations and surrounding cafe activities to create a warm and welcoming atmosphere. Text on Screen & Time Code: "subtitle..." 01:18 - 01:20 dan makan-makan bersama yang membantu berbagi budaya SCRIPT NARRATOR (VO): "and the everyday moments that bring cultures together..."	Timestamp: 01:30 - 01:40 Scene: 2 Shot: 1 Set Plan: Simpang Lima  B-roll: 1) [Ext. Simpang Lima Afternoon] Wide Shot (WS) establishing the iconic Simpang Lima area as the opening visual of the first chapter. The camera frames the landmark signpost against the surrounding cityscape while moving vehicles in the foreground emphasize Semarang's urban environment and daily rhythm. Natural lighting and ambient traffic sounds are used to reinforce the authenticity of the location. Text on Screen & Time Code: "Chapter One: Semarang How did you end up in Semarang?" and subtitle..." 01:30 - 01:38 Chapter One: Semarang Rahmatullah Allah yang memberimu kemampuan untuk beradaptasi SCRIPT NARRATOR (VO): Background Music - Nothing On
Timestamp: 04:50 - 07:24 Scene: 2 Shot: 2 Set Plan: Casa Roberto, Pithuran  B-roll: 1) [Int. Cafe Afternoon] Medium Shot (MS) capturing the interviewee and the interviewee interacting in a cafe. The composition includes all participants seated around the table to emphasize their conversation and social engagement. Natural lighting from the cafe's open space is used with ambient sounds of conversations and surrounding cafe activities to create a warm and welcoming atmosphere. Text on Screen & Time Code: "subtitle..." 01:18 - 01:20 Saya cukup paham karena pendek dari kalian SCRIPT NARRATOR (VO): Mr. Rick: "You just wear shorts and a t-shirt"	Timestamp: 07:24 - 09:54 Scene: 3 Shot: 1 Set Plan: Peacockoffie, Gombel  Interview: 1) [Int. Cafe Evening] Medium Shot (MS) featuring the interviewee sharing his favorite Indonesian dish, Gudeg from Yogyakarta, as part of the discussion about his culinary experiences in Indonesia. The interviewee is positioned in the foreground to reinforce the interview format, while the interviewee remains the Visual Focus. Warm indoor lighting and ambient cafe sounds enhance the relaxed atmosphere and support the authenticity of the conversation. Text on Screen & Time Code: "subtitle..." 07:24 - 07:26 Makanan favorit saya adalah nasi gudeg dari Jogja SCRIPT NARRATOR (VO): Mr. Cory: "Like, you know, like my favorite food is nasi gudeg from Jogja"
Timestamp: 09:55 - 13:03 Scene: 3 Shot: 2 Set Plan: Kota Lama Street  B-roll: 1) [Ext. Kota Lama Afternoon] Wide Shot (WS) establishing the Kota Lama district as a key urban environment. The frame combines the historic architecture of Blendus Church with moving traffic, pedestrians, and street vendors to represent the interviewee's daily travel experience in Semarang. Natural daylight and ambient city sounds reinforce the authenticity of the location while serving as a visual illustration of the interviewee's narrative about depending on online ride-hailing services for transportation. Text on Screen & Time Code: "subtitle..." 09:55 - 09:56 Pada kemarin pagi berarti menggunakan ojek online SCRIPT NARRATOR (VO): "Getting around means relying on ojek online" Background Music - Nothing On	Timestamp: 13:03 - 15:36 Scene: 4 Shot: 1 Set Plan: Peacockoffie, Gombel  B-roll: 1) [Int. Cafe Evening] Medium Close-Up Shot (MCS) capturing the interviewee sharing his experience of recognizing the distinctive pronunciation of the Javanese language, particularly the use of elongated vowel sounds and consonant sequences such as "yo". The framing emphasizes the interviewee's facial expressions and gestures while speaking with the interviewee. Warm artificial lighting and ambient cafe sounds support a relaxed conversational atmosphere, allowing the audience to focus on the interviewee's personal experience of linguistic adaptation in Semarang. Text on Screen & Time Code: "subtitle..." 13:03 - 13:04 Jawa itu bahasa yang aku dan yang beta suka SCRIPT NARRATOR (VO): Mr. Cory: "Jowo everything's long, like oh, and yo"

Timestamp: 15:36 - 19:28	Scene 4 Shot 2	Set Plan: Rumanusa Restaurant	Timestamp: 19:28 - 22:24	Scene 5 Shot 1	Set Plan: Office
 Sedangkang Amerika, nindakana ngerti.			 Indonesian orang Semarang ngerti banget.		
SCRIPT NARRATOR (VO): Mr. Timi: "And in Americas, there's none of that"			SCRIPT NARRATOR (VO): Mr. Aaron: "but Semarang people are very interested"		

Timestamp: 22:24 - 23:51	Scene 5 Shot 2	Set Plan: Pemuda Street
 Mungkin adalah yang membuat Semarang istimewa.		
SCRIPT NARRATOR (VO): "Perhaps that is what makes Semarang special" Background Bsnsound - Nothing On		

Appendix 5: Interview Documentation



Appendix 6: Video Cut Per Minute

Timestamp: 01:00



Timestamp: 02:00



Timestamp: 03:00



Timestamp: 04:00



Timestamp: 05:00



Timestamp: 06:00



Timestamp: 07:00



Timestamp: 08:00



Timestamp: 09:00

Timestamp: 10:00



Timestamp: 11:00



Timestamp: 12:00



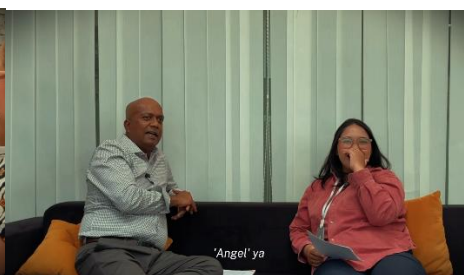
Timestamp: 13:00



Timestamp: 14:00



Timestamp: 15:00



Timestamp: 16:00



Timestamp: 17:00



Timestamp: 18:00



Timestamp: 19:00



Timestamp: 20:00



Timestamp: 21:00



Timestamp: 22:00



Timestamp: 23:00



Timestamp: 23:51



Appendix 7: Turnitin Result

LAPORAN TUGAS AKHIR FAIZA LATIFA KHAIRUNNISA.pdf			
ORIGINALITY REPORT			
6%	5%	3%	2%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS
PRIMARY SOURCES			
1	eprints2.undip.ac.id Internet Source		1%
2	repository.uin-suska.ac.id Internet Source		<1%
3	repository.uinsaizu.ac.id Internet Source		<1%
4	repository.uin-malang.ac.id Internet Source		<1%
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6	ejournal.uki.ac.id Internet Source		<1%
7	ojspanel.undikma.ac.id Internet Source		<1%
8	Bijender Singh, Protibha Mukherjee Sahukar, Surendra Kumar Sao, Anurag Ambasta. "The Routledge Handbook of Indian Diaspora Writers", Routledge, 2026 Publication		<1%
9	S N Rahmy, B Usodo, I Slamet. "Students' mathematical communication ability using 7E learning cycle based on students thinking style", Journal of Physics: Conference Series, 2020 Publication		<1%
10	ditadsresearchcenter.com Internet Source		<1%
11	www.ijrrjournal.com Internet Source		<1%
12	rrs.mmu.edu.my Internet Source		<1%
13	mjer.inased.org Internet Source		<1%
14	journal.perbanas.ac.id Internet Source		<1%