

ABSTRACT

This thesis examines the representation of gender discrimination in Jenny Han's *The Summer I Turned Pretty* (2016). The novel portrays the coming-of-age journey of a young woman whose identity and emotional development are shaped by patriarchal values and gender-based expectations. This study aims to analyze how gender discrimination is represented through patriarchal cultural intuitions, patriarchal relations in sexuality, and patriarchal violence. This research is library research and qualitative research. The study applies feminist literary criticism and uses Sylvia Walby's theory of patriarchy as the main analytical framework. The primary data source is the novel *The Summer I Turned Pretty*. The findings reveal that gender discrimination is represented through beauty standards, social control over female appearance, unequal expectations in romantic relationships, and emotional domination that place women in subordinate positions. These patriarchal structures influence the protagonist's self-perception, emotional maturity, and personal growth. Despite these limitations, she gradually develops self-awareness, confidence, and independence throughout her coming-of-age journey.

Keywords: Gender Discrimination, Patriarchy, Feminist Literary Criticism, Gender-based expectations, Gender Inequality.