

ABSTRACT

This research thesis discusses the negotiation of Indigenous identity through the character of David as the main character in Morgan Talty's *Night of the Living Rez* (2022). The aim of this research thesis is to examine how David negotiates his Indigenous identity under the continuing influence of colonial power through the concepts of mimicry, ambivalence, and anti-colonial resistance. This research thesis employs a postcolonial literary approach, drawing concepts of Homi K. Bhabha. This research thesis uses library research method in collecting the data. The primary data is Morgan Talty's *Night of the Living Rez* (2022), while the secondary data are books and journals related to the theory of the research thesis. The intrinsic discussion covers character and characterization, conflict, and setting. The postcolonial theoretical framework applies Homi K. Bhabha's concepts of mimicry, ambivalence, and anti-colonial resistance to analyze David's identity negotiation. The result of this research thesis shows that David's identity negotiation is shaped through the interconnected processes of mimicry, ambivalence, and anti-colonial resistance. Through Bhabha's framework, David can be understood not just as a troubled young Indigenous man, but as a Native subject whose identity is continuously negotiated under the influence of colonial power.

Keywords: mimicry; ambivalence; anti-colonial resistance; postcolonial study