



**DAVID'S NEGOTIATION OF INDIGENOUS IDENTITY THROUGH
MIMICRY, AMBIVALENCE, AND ANTI-COLONIAL RESISTANCE AS
THE MAIN CHARACTER IN MORGAN TALTY'S *NIGHT OF THE
LIVING REZ* (2022)**

A THESIS

In Partial Fulfillment of the Requirement

For Strata-1 Degree Majoring Literature In English Department,

Faculty of Humanities Diponegoro University

Submitted by:

Nilawaty Simanjuntak

NIM: 13020122120031

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY SEMARANG

2026

PRONOUNCEMENT

The writer honestly declares that this research thesis is written on her own without taking any researchers' works from her university, in diploma degree, S-1, S-2, and S-3 degree. Furthermore, the writer affirms that all the materials used to support this research thesis are properly stated in the references.

Semarang, 5th May 2026

Nilawaty Simanjuntak



MOTTO AND DEDICATION

Your life is your responsibility. To fall is not your fault, but not to get up on your feet will be.

Anonymous

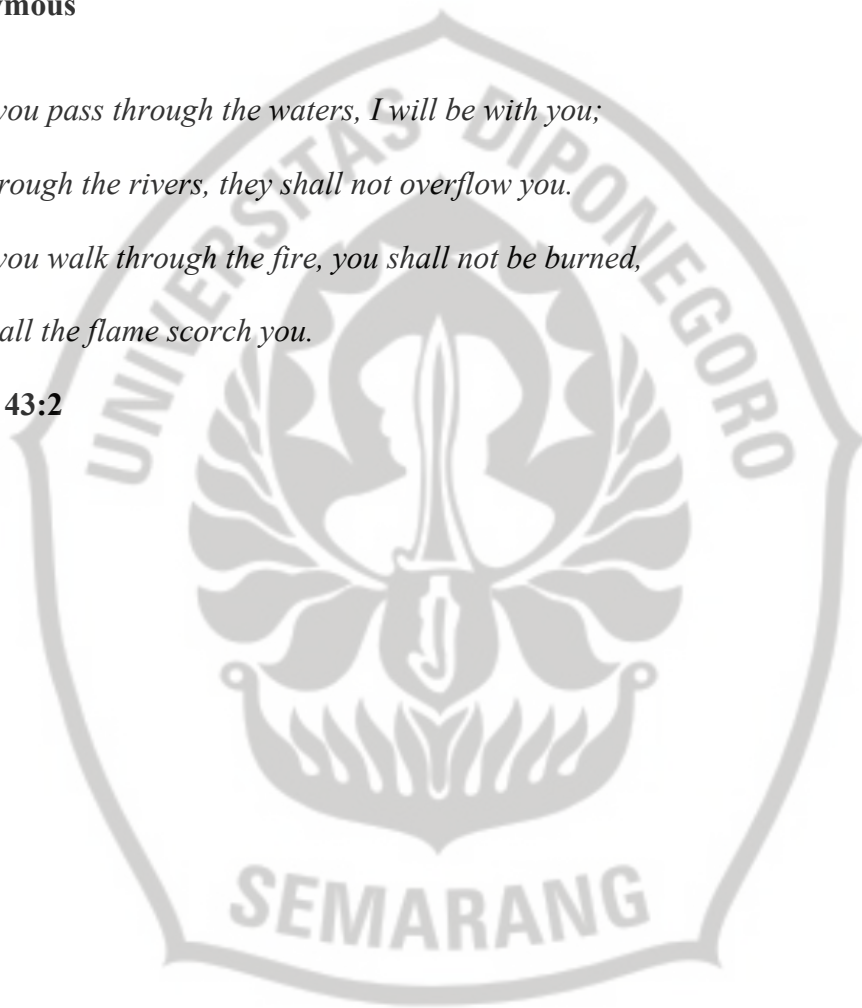
When you pass through the waters, I will be with you;

And through the rivers, they shall not overflow you.

When you walk through the fire, you shall not be burned,

Nor shall the flame scorch you.

Isaiah 43:2



*This research thesis is dedicated to the writer
who has often belittled herself in comparison
to others, yet continued to persevere.*

APPROVAL

**DAVID'S NEGOTIATION OF INDIGENOUS IDENTITY THROUGH
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Written by:

Nilawaty Simanjuntak

NIM: 13020122120031

Is approved by the thesis advisor

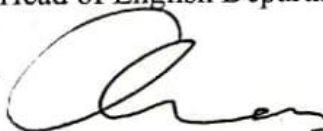
On 5th May 2026

Thesis advisor



Hadiyanto, S.S., M.Hum.
NIP. 197407252008011013

The Head of English Department



Dr. Drs. Oktiva Herry Chandra, M. Hum.
NIP. 196710041993031003

VALIDATION

DAVID'S NEGOTIATION OF INDIGENOUS IDENTITY THROUGH MIMICRY, AMBIVALENCE, AND ANTI-COLONIAL RESISTANCE AS THE MAIN CHARACTER IN MORGAN TALTY'S *NIGHT OF THE LIVING REZ* (2022)

Submitted by:
Nilawaty Simanjuntak
13020122120031

Approved by
Strata-I Thesis Examination Committee
Faculty of Humanities Diponegoro University
On **24** June 2026

Chairman
Ariya Jati, S.S., M.A.
NIP. 197802282005011001

Member
Fitrihya Anjarsari, S.S., M.A.
NIP. 199103312024062001

Member
Hadiyanto, S.S., M.Hum.
NIP. 197407252008011013

Accepted and declared in Semarang on **24** June 2026



The Dean of Faculty of Humanities

Prof. Dr. Alamsyah S.S., M.Hum.
NIP. 197211191998021002

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I realize that this research thesis is still far from perfect. Therefore, any constructive criticism and suggestions for improvement are highly appreciated. I hope that this research thesis will be beneficial and provide insight for readers who are interested in this topic.

Semarang, 5th May 2026

Nilawaty Simanjuntak

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