



**LARA'S PSYCHOLOGICAL DEVELOPMENT TOWARD  
REVENGE IN PAULA HAWKINS' *BLIND SPOT* (2022)**

**A THESIS**

**In Partial Fulfillment of the Requirements for Bachelor Degree  
Majoring Literature in the English Department,  
Faculty of Humanities Diponegoro University**

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**SEMARANG**

**2026**

## **PRONOUNCEMENT**

The study entitled “Lara’s Psychological Development toward Revenge in Paula Hawkins’ *Blind Spot*” is an original work written by the writer. This study does not contain any material previously published or written by other researchers to obtain an academic degree at any university, except for references and sources that have been properly acknowledged and cited in the text.

Semarang, June 25<sup>th</sup>, 2026



Fatma Rosa Maulida

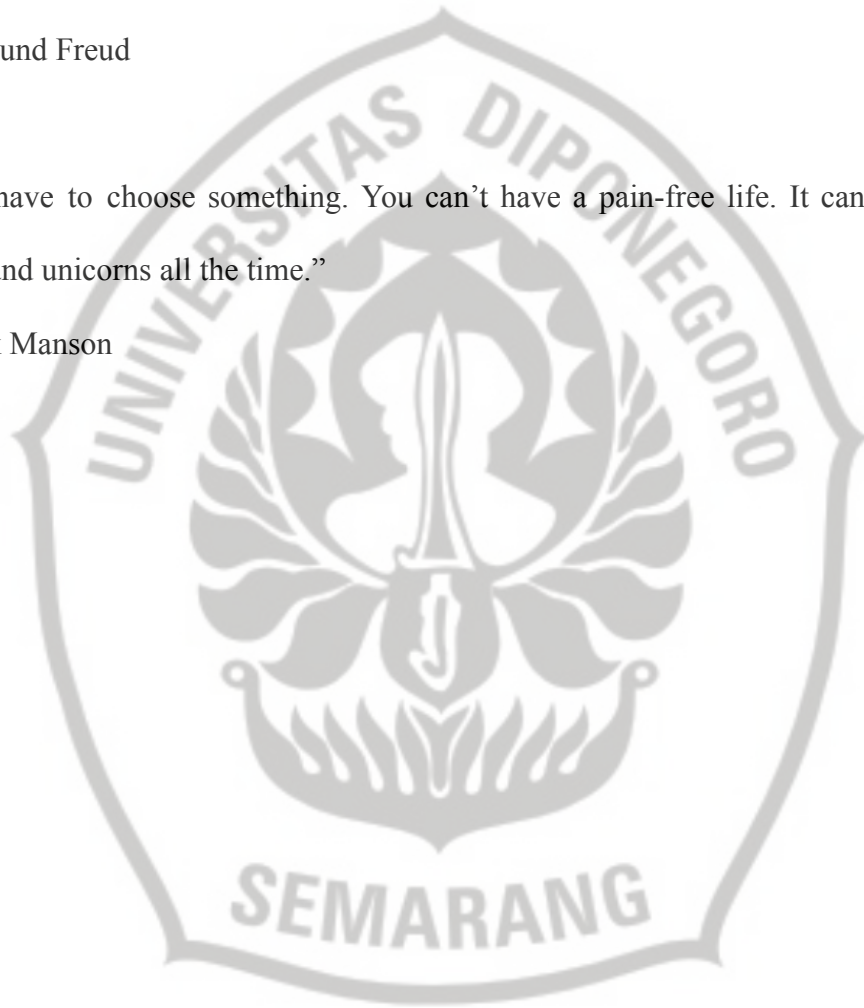
## MOTTO AND DEDICATION

“One day, in retrospect, the years of struggle will strike you as the most beautiful.”

- Sigmund Freud

“You have to choose something. You can’t have a pain-free life. It can’t all be roses and unicorns all the time.”

- Mark Manson



This thesis is sincerely dedicated to Papah, my late Mamah, and Elvita, whose love and support have always been my reason for not giving up.

And to myself, for surviving every difficult day that brought me here.

## **APPROVAL**

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Finally, the writer realizes that this thesis is far from perfect. Therefore, constructive criticism and suggestions are sincerely welcomed. The writer hopes this thesis will be useful for readers and contribute to future literary studies.

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