



**THE REPRESENTATION OF CHARLIE'S
INTROVERSION IN STEPHEN CHBOSKY'S *THE
PERKS OF BEING A WALLFLOWER*: A
TRANSITIVITY ANALYSIS**

A THESIS

**In Partial Fulfilment of the Requirements
for S-1 Degree Majoring Linguistics in the English
Department, Faculty of Humanities Diponegoro University**

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2026**

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, June 23, 2026

A handwritten signature in black ink, appearing to read 'Odetta Dinanti', with a stylized, cursive script.

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MOTTO AND DEDICATION

Have I not commanded you? Be strong and courageous. Do not be afraid; do not be discouraged, for the LORD your God will be with you wherever you go.

Joshua 1:9

*This thesis is dedicated to
My beloved family, friends,
and those who I love the most*

APPROVAL

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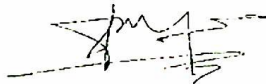
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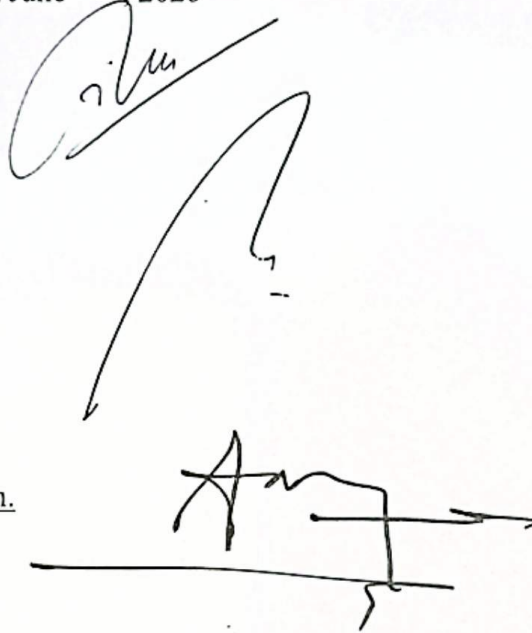
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LIST OF ABBRIVIATIONS

Abbreviation	Definition
Mg	Material Process (Charlie as Goal)
Mp	Mental Process (Charlie as Phenomenon)
Pb	Behavioral Process (Charlie as Behaver)
Pm	Material Process (Charlie as Actor)
Pme	Mental Process (Charlie as Sensor)
Pr	Relational Process (Charlie as Token)
Pv	Verbal Process (Charlie as Sayer)
Rv	Verbal Process (Charlie as Receiver)
SFL	Systemic Functional Linguistics

ABSTRACT

Systemic Functional Linguistics (SFL) sees language as a social semiotic system in which context and functional decisions shape meaning. Within SFL, the transitivity system is a component of the ideational metafunction that represents experiential meaning through processes, participants, and circumstances. Circumstances provide additional contextual information related to time, place, manner, cause and condition. This research aims to analyze the introverted personality of Charlie Kelmeckis, the main character from Stephen Chbosky's *The Perks of Being a Wallflower* (1999), by examining the dominant transitivity process used in his narration. Specifically, the study investigates the relationship between the dominant transitivity processes and Charlie's introverted personality traits. A descriptive quantitative method was utilised, and the data were analyzed using Google Sheets. The findings demonstrate a disproportion of all transitivity processes, which Mental processes dominates at 61.74% out of 1,555 agentive clauses. This disproportion provides strong linguistic evidence of Charlie's introversion. This research further demonstrates that Charlie's identity as a wallflower is not merely a narrative description, but a grammatically constructed through his own language's ideational choices and can only be properly understood through transitivity analysis.

Keywords: characterization; introversion; psychoanalysis; SFL; transitivity system.