MATROPHOBIA DEPICTED IN SYLVIA PLATH'S *THE BELL JAR (1963)*

A THESIS

In partial Fulfilment of the requirements for the S-1 Degree
Majoring in English Literature at
English Department, Faculty of Humanities,
Diponegoro University

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PRONOUNCEMENT

The writer formally declares that she has completed her thesis titled "Matrophobia Depicted in Sylvia Plath's The Bell Jar (1963). All data used in this study were independently collected and analyzed by the writer, without improperly adopting findings from other researchers at any academic level, including diploma, undergraduate (S-1), master's (S-2), or doctoral (S-3) programs. The writer also affirms that no materials from other publications or individuals' works have been used without proper acknowledgment, except for those clearly cited in the bibliography.

Semarang, May 25th 2026

Kanti Teges Nastiti

MOTTO AND DEDICATION

"In art and dream may you proceed with abandon. In life, may you proceed with balance and stealth."

Patti Smith

This thesis is dedicated to myself, my parents,

and those who are interested in The Bell Jar

APPROVAL

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Semarang, May 25th 2026

Kanti Teges Nastiti

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