

ABSTRACT

Pragmatic theory provides an appropriate framework for examining how language operates in real interaction and how meaning is produced beyond literal sentence meaning, and one of the frameworks is the use of assertive illocutionary acts. This study aims to identify the types of assertive acts used by Katniss, the protagonist in *The Hunger Games: Catching Fire* (2013) movie, analyze the reason why Katniss performed certain type of assertive, and examine how the assertive acts are applied. Descriptive-qualitative analysis method is applied in this study. The data analyzed are all Katniss's utterances that function as assertive illocutionary acts. The results show that Katniss performed 83 assertive acts, and the most dominant type is stating, followed by reporting, then claiming, and the least used type is suggesting. Katniss mostly performed her assertive acts directly.

Keywords: *Pragmatics, Illocutionary Acts, Assertive, Katniss Everdeens, The Hunger Games: Catching Fire*

