



**NEGOTIATING GENDER ROLES AND
WOMEN'S EMPOWERMENT THROUGH
ELOISE BRIDGERTON IN JULIA QUINN'S
TO SIR PHILLIP, WITH LOVE (2003)**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Literature in the English Department
Faculty of Humanities, Diponegoro University**

Submitted by:

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2026

PRONOUNCEMENT

I declare that this thesis is my own original work. It was written independently and does not contain any copies or quotations from the work of other academic researchers. All sources for this work have been properly cited and acknowledged. I confirm that no material has been used without proper attribution, and I accept full responsibility for the validity of this thesis.

Semarang, 29th April 2026



Justicia Khansa' Lovina Sabilillah



MOTTO AND DEDICATION

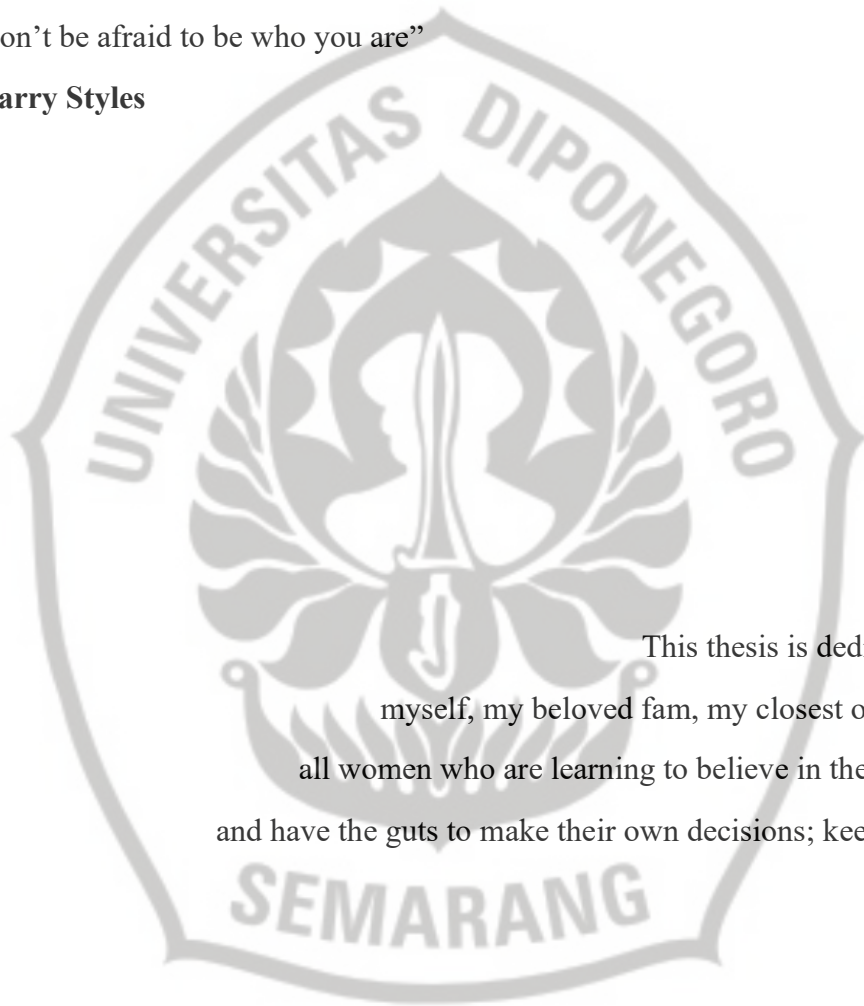
إِنَّ اللَّهَ لَا يُغَيِّرُ مَا بِقَوْمٍ حَتَّى يُغَيِّرُوا مَا بِأَنْفُسِهِمْ

“Indeed, Allah will not change the condition of a people until they change what is in themselves.”

Quran 13:11

“Don’t be afraid to be who you are”

-Harry Styles



This thesis is dedicated to
myself, my beloved fam, my closest ones, and
all women who are learning to believe in themselves
and have the guts to make their own decisions; keep going.

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This thesis still requires further improvement, as I am fully aware that it is not yet perfect. Therefore, suggestions and recommendations are highly welcomed and will be greatly appreciated.

Semarang, 29th April 2026



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APPROVAL

**NEGOTIATING GENDER ROLES AND WOMEN'S
EMPOWERMENT THROUGH ELOISE BRIDGERTON
IN JULIA QUINN'S *TO SIR PHILLIP, WITH LOVE* (2003)**

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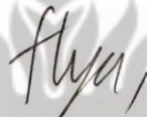
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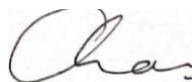
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VALIDATION

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