

ABSTRACT

The writer discusses the representation of love in Christopher Marlowe's "*The Passionate Shepherd to His Love*" Poem. This study aims to examine the type of love predominantly represented in Christopher Marlowe's *The Passionate Shepherd to His Love* based on Erich Fromm's theory of love and the dominant type of love portrayed through the poem's symbols, imagery, and the shepherd's actions using an archetypal, psychological, intertextual approach to identify the extrinsic elements. The methods employed the library research and qualitative analysis to identify the intrinsic elements of the poem, discuss various literary devices used in writing, including figures of speech like imagery, alliteration, and rhyme, theme, metaphor, and symbolism. The writer concludes that the shepherd's love for his love is a form of spiritual devotion, not just romantic affection. The shepherd adores his beloved as a symbol of nature and divine creation, reflecting the figure of Flora-Venus in Greek mythology. Through intrinsic and extrinsic analysis of the poem, this study can help the readers learn and understand how Marlowe uncovers the poem using mythological elements.

Keywords: Christopher Marlowe; Greek Mythology; Erich Fromm; Love of God; Nymph Goddess; Figurative language; Erotic Love