



**THE REPRESENTATION OF LOVE IN
CHRISTOPHER MARLOWE'S "*THE PASSIONATE
SHEPHERD TO HIS LOVE*" POEM**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Literature in the English Department
Faculty of Humanities Diponegoro University**

Submitted by:

Rizkyna Farrah Aullya

13020122120013

**ENGLISH LITERATURE
FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG**

2026

PRONOUNCEMENT

The writer honestly state that this thesis is written by herself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. The writer also ascertain that she does not take any material from other works except from the references mentioned.

Semarang, 7th May 2026



Rizkyna Farrah Aullya



MOTTO AND DEDICATION

“I get tired a lot, but I never get tired of it because for me, I remember when I was a little kid, and I used to sit there and think about how lucky I would be if someday people cared about the words that I wrote ... I never wanna be the girl who wanted something so bad her whole life, just wanted one thing and then gets it and complains about it, I’m not gonna be that girl.”

Taylor Swift

“Winning isn’t all that, and neither is losing. It’s just something that happens. It’s an outcome, what matters is the input and the journey.”

Alysa Liu

“Only those who will risk going too far can possibly find out how far one can go.”

T. S. Eliot

*This thesis is dedicated to myself,
my mom and dad, and my beloved family,
my partner and those who I love the most,
and to everyone who has always been there for me.*

APPROVAL

THE REPRESENTATION OF LOVE IN CHRISTOPHER MARLOWE'S “*THE PASSIONATE SHEPHERD TO HIS LOVE*” POEM

Written by:

Rizkyna Farrah Aullya
NIM: 13020122120013

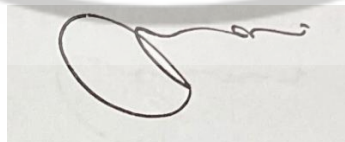
Is approved by the thesis advisor
On 13th May 2026

Thesis Advisor



Drs. Jumino, M.Lib., M.Hum.
NIP. 19620703 199001 1 001

The Head of English Department



Dr. Oktiva Herry Chandra, M.Hum.
NIP. 19671004 199303 1 003

ACKNOWLEDGEMENT

Praise be to Allah SWT, who has blessed us with His great mercy and allowed the writer to complete this thesis. This section is dedicated to thanking everyone who has contributed to the realisation of this thesis. This gratitude can never fully express appreciation for their help and support.

The writer would also like to thank all of the following:

1. Prof. Dr. Alamsyah, S.S., M.Hum., the Dean of Faculty of Humanities, Diponegoro University;
 2. Dr. Drs. Oktiva Herry Chandra, M.Hum., the Head of English Department Faculty of Humanities, Diponegoro University;
 3. Drs. Jumino, M.Lib., M.Hum., the writer's thesis advisor, would like to express her deepest gratitude. The writer is grateful for his time, guidance, patience, support, help, advice and suggestions during the writing of this thesis;
 4. Hadiyanto S.S., M.Hum. and Zietha Arlamanda Asri S.Hum., M.A., the writer's thesis examiner, would like to express her deepest gratitude. The writer would like to thank for the time, help, advice and suggestions during the thesis defense and evaluate;
 5. All the English Literature lecturers and staff, who have provided valuable insights and lessons during the writer's academic years;
 6. The writer is dedicated this thesis to herself, who survived in every situation.
- Congratulations on successfully completing this thesis;

7. The writer's family Siti Kiswati, Aris Sujiman, and Mohammad Ulil Albab, who are the main reasons and motivations to complete the writer college studies;
8. The writer's partner Mohammad Khairul Yahya, who always supports and appreciates the writer in any circumstances, has given the writer life meaningful experiences and healing;
9. The *kina on time* circle, Gaby, Sahl, Imil, Fira, Fara, Alvy, Sasa and Ojan who gave the writer support and fun memories;
10. The writer's little sparks of joy, Iyen, Zizi, and Narasis who always brighten the writer days with their cuteness, bringing bursts of smiles and giggles that fill the writer heart with endless joy and laughter;
11. Everybody else whom I cannot mention one by one. Thank you for your contribution during the writing of this thesis.

This thesis still needs to be improved since the writer realize that this is far from being perfect. Thus, any recommendation and constructive suggestion would always be welcomed and appreciated to improve this study.

Semarang, 7th May 2026



Rizkyna Farrah Aullya

TABLE OF CONTENTS

PRONOUNCEMENT	ii
MOTTO AND DEDICATION.....	iii
APPROVAL	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS.....	vii
ABSTRACT	ix
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Research Questions.....	6
1.3 Purpose of the Study.....	6
1.4 Previous Studies.....	7
1.5 Scope of the Study	11
1.6 Writing Organization.....	11
CHAPTER II THEORETICAL FRAMEWORK AND METHODOLOGY	13
2.1 Theoretical Framework	13
2.1.1 Related Theories of Intrinsic Elements	13
2.1.1.1 Figurative Language	13
2.1.1.1.1 Metaphor.....	14
2.1.1.1.2 Symbolism.....	14
2.1.1.2 Imagery	15
2.1.1.3 Alliteration.....	16
2.1.1.4 Rhyme	16
2.1.1.5 Theme.....	16
2.1.2 Related Theories of Extrinsic Elements	17
2.1.2.1 The Art of Loving Erich Fromm Theory	17
2.2 Research Method	23
2.2.1 Data and Data Source	23
2.2.2 Method of Collecting Data.....	24
2.2.3 Method of Analysing Data.....	24
CHAPTER III DISCUSSION	25

3.1	Intrinsic Analysis	25
3.1.1	Figurative Language.....	25
3.1.1.1	Metaphor	25
3.1.1.2	Symbolism	28
3.1.2	Imagery	30
3.1.3	Alliteration	32
3.1.4	Rhyme	32
3.1.4.1	End Rhyme	33
3.1.4.2	Half Rhyme.....	33
3.1.5	Theme.....	34
3.2	Extrinsic Analysis	40
3.2.1	The Type of love represented in Christopher Marlowe's The Passionate Shepherd to His Love	40
3.2.2	Kind of Love.....	41
3.2.2.1	The Concept of Love of God.....	41
3.2.3	The Dominant Type of Love Portrayed Through The Poem's Symbols, Imagery, and The Shepherd's Actions.....	43
3.2.3.1	The Concept of Erotic Love	44
3.2.3.2	Erotic Love Portrayed Through The Poem's Symbols	44
3.2.3.2.1	Nature.....	44
3.2.3.2.2	Rivers, Falls, and Time	45
3.2.3.2.3	Roses, Posies, and the Floral Crown.....	45
3.2.3.2.4	The Shepherd, His Flock, and Lambs	46
3.2.3.3	Erotic Love Portrayed Through The Poem's Imagery	47
3.2.3.3.1	Valleys, groves, hills, and fields (Visual Imagery)	47
3.2.3.3.2	Flock and Lambs (Visual Imagery)	50
3.2.3.3.3	Birdsong (Auditory Imagery)	51
3.2.3.3.4	Bed of Roses (Visual Imagery and Olfactory Imagery)	52
3.2.3.4	Erotic Love Portrayed Through The Poem's The Shepherd's Actions.....	54
CHAPTER 4 CONCLUSION		60
REFERENCES		62