



**THE EROSION OF CONSUMMATE LOVE: TRACKING INTIMACY,
PASSION, AND COMMITMENT IN THEO AND KAY'S RELATIONSHIP IN
KEITH DONOHUE'S *"THE MOTION OF PUPPET"* (2016)**

A THESIS

In partial Fulfillment of The Requirements for the Bachelor Degree in English

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2026

PRONOUNCEMENT

I honestly declare that this thesis entitled “The Erosion of Consummate Love: Tracking Intimacy, Passion, and Commitment in Theo and Kay’s Relationship in Keith Donohue’s *“The Motion of Puppet”* (2016) is written by myself and without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also confirm that I do not use any material from other publication or someone’s work except for the references mentioned.

Semarang, May 25th, 2026

Mega Elisya

MOTTO AND DEDICATION

“Be kind, and have courage. Where there is kindness, there is goodness, and when there is goodness, there is magic.”

Cinderella 2015



This thesis is dedicated to the one who taught me

The meaning of true love, My Father.

APPROVAL

**THE EROSION OF CONSUMMATE LOVE: TRACKING INTIMACY,
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THE EROSION OF CONSUMMATE LOVE: TRACKING INTIMACY, PASSION, AND COMMITMENT IN THEO AND KAY'S RELATIONSHIP IN KEITH DONOHUE'S "THE MOTION OF PUPPET" (2016)

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Semarang, 29th June, 2026

Mega Elisya

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