



PATRIARCHY AND ITS IMPACT ON WOMEN'S AGENCY AND IDENTITY IN

PRISCILLA (2023)

A THESIS

In Partial Fulfillment of the Requirements for S-1 Degree

Majoring American Studies in the English Department

Faculty of Humanities Diponegoro University

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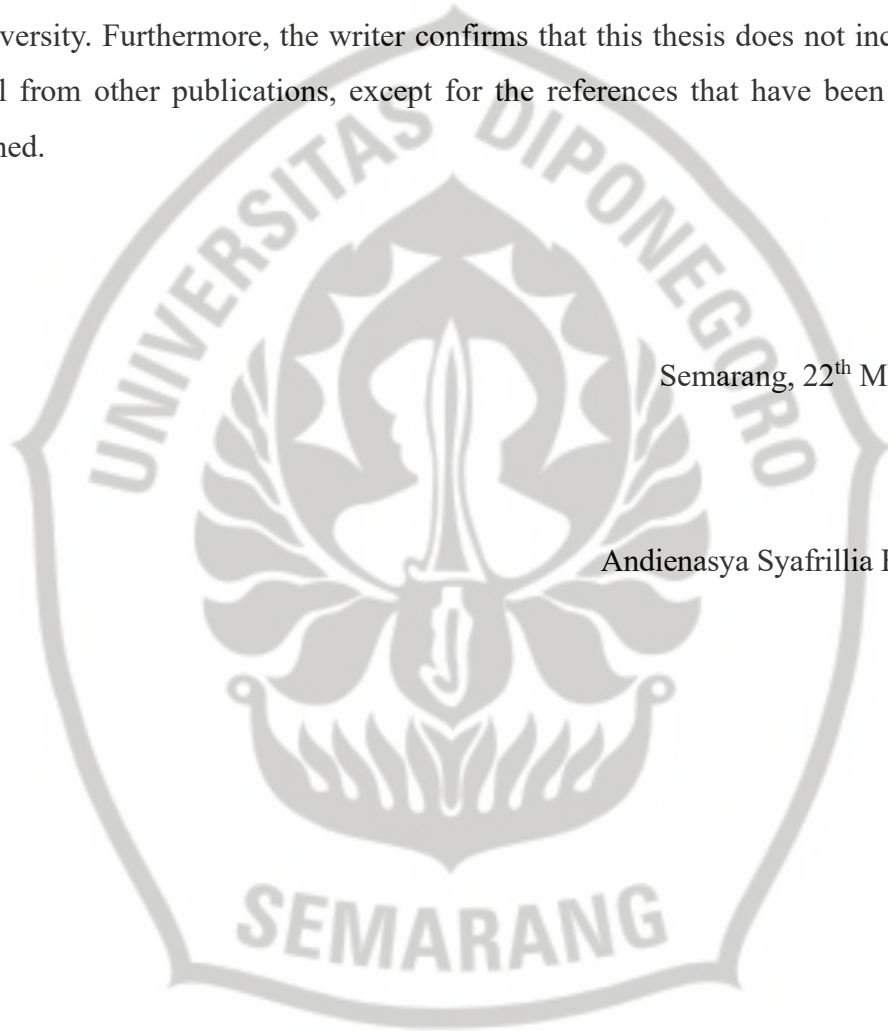
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PRONOUNCEMENT

The writer declares that she wrote this thesis, “Patriarchy and Its Impact on Women’s Agency and Identity in *Priscilla (2023)*”, herself and without taking or adopting any part of other researchers’ work for the S-1, S-2, S-3, or diploma degree at any university. Furthermore, the writer confirms that this thesis does not include any material from other publications, except for the references that have been properly mentioned.

Semarang, 22th May 2026

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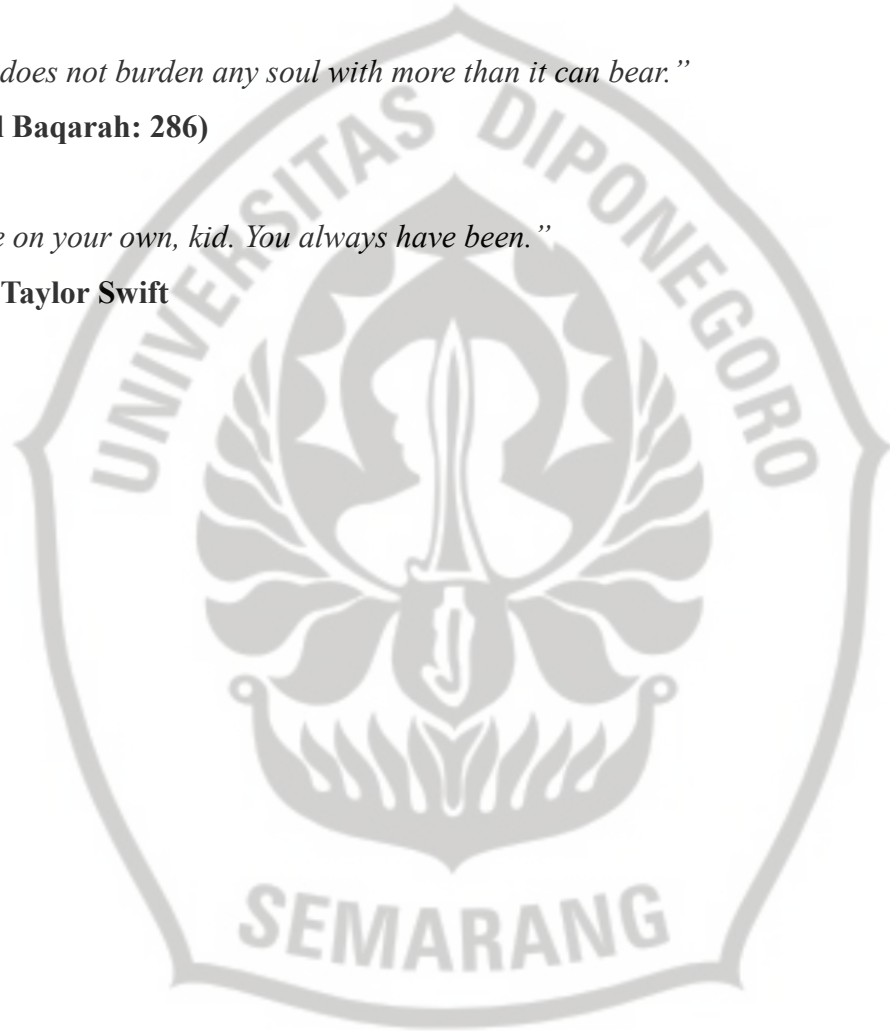


MOTTO AND DEDICATION

*“Cause who are you if you don't fight for the things you love?
What are you if you don't bleed for the things you've already chosen?”*

“Allah does not burden any soul with more than it can bear.”
(QS. Al Baqarah: 286)

“You’re on your own, kid. You always have been.”
— **Taylor Swift**



This thesis is dedicated to

My parents, family, friends

And everyone who made these four years feel lighter.

APPROVAL

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VALIDATION

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ACKNOWLEDGEMENT

First and foremost, all praise and gratitude are addressed to Allah SWT for His blessings, strength, and guidance, so that this thesis entitled “Patriarchy and Its Impact on Women’s Agency and Identity in *Priscilla* (2023)” could be completed as one of the requirements to obtain a Bachelor’s degree in the English Department, Faculty of Humanities, Diponegoro University.

I would like to thank my thesis advisor, Dr. Sukarni Suryaningsih, S.S., M.Hum., for her valuable time, guidance, patience, and support during the process of writing this thesis. Her thoughtful advice and constructive feedback have greatly helped me in completing this work.

I also would like to present my sincere gratitude to:

1. Prof. Dr. Alamsyah, S.S., M.Hum., as the Dean of the Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Candra, M.Hum., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All lecturers of the English Department, Faculty of Humanities, Diponegoro University, who have shared valuable knowledge, guidance, and experiences during the writer’s study.
4. The strongest woman I have ever known, my mom. No words will ever be enough to thank you for everything you have done for this family. Thank you for your endless love, sacrifices, prayers, and strength. You have carried so much with grace, and still managed to make me feel loved and safe. You are my home, my biggest blessing, and one of the greatest reasons I have made it this far.
5. My dad, thank you for your support in your own way. Although we may not always be close or express many things to each other, I know that your

support has always been there. Thank you for being part of my journey and for helping me reach this point.

6. My best friend, Keysa, who has been part of my life since junior high school until now. Thank you for staying this long, for sharing stories and problems with me, and for being the one who listened to my tears. I am grateful that even after all these years, you are still here.
7. My girls, Nindy, Sarah, Shanek, and Syefa, who have always been there for me since the first semester. Thank you for every laugh, every random talk, every meal we shared, and every corner in Semarang that became part of our story. These college years would not have felt the same without all of you.
8. My little confusion, who came into my life in the strangest way, but somehow at the right time. Thank you for turning my stressful days into lighter and happier moments, and for bringing your random energy into my life. I truly hope you will stay in my life for a long time.

Lastly, I realize that this thesis is still far from perfect. Therefore, I would sincerely appreciate any constructive criticism and suggestions for the improvement of this thesis. Finally, I hope that this thesis can be useful and beneficial for readers who are interested in conducting similar research on a related topic.

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