



**THE REPRESENTATION OF VIVIAN WARD AS
LOWER-CLASS STEREOTYPE THROUGH
JUDGEMENT IN *PRETTY WOMAN* (1990)**

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree
Majoring Linguistic in the English Department, Faculty of
Humanities Diponegoro University**

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2026

PRONOUNCEMENT

I honestly stated that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from references mentioned.

Semarang, May 19th 2026



Fira Audria Rizky



MOTTO AND DEDICATION

“I don't want to be at the mercy of my emotions. I want to use them, to enjoy them, and to dominate them.”

Oscar Wilde



*This thesis is dedicated to
My family whom I cherish the most:
My Oma, my mother, my father, and my sister.*

APPROVAL

**THE REPRESENTATION OF VIVIAN WARD AS LOWER-
CLASS STEREOTYPE THROUGH JUDGEMENT IN *PRETTY
WOMAN* (1990)**

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LIST OF ABBREVIATIONS

O	Otherness
SFD	Simplification and Fixing Difference
E	Exclusion
PR	Power Relations

