



**EMBODIMENT OF ISOLATION: EXPLORING BODY IMAGE
IN “THE WHALE” (2022)**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring American Studies in the English Department,
Faculty of Humanities Diponegoro University**

Submitted by:

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SEMARANG
2026**



PRONOUNCEMENT

I sincerely declare that this thesis, titled “*Embodiment of Isolation: Exploring Body Image in The Whale (2022)*”, is my original work. This thesis is created independently without incorporating any material from other researchers in diploma, S-1, S-2, and S-3 degrees at any university. The Writer did not use any material from other publications or other people's works except for the references used.

Semarang, 29 April 2026



Sabrina Velia Aditya

MOTTO AND DEDICATION

*“Not everything that is faced can be changed,
but nothing can be changed until it is faced”*

-James Baldwin

“It always seems impossible until it’s done.”

-Nelson Mandela

*This thesis is dedicated to those who support
and expect the best from me,
and most importantly, to myself.*

APPROVAL

**EMBODIMENT OF ISOLATION: EXPLORING BODY IMAGE
IN "THE WHALE" (2022)**

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VALIDATION

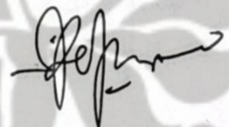
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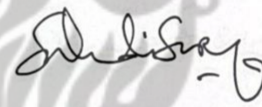
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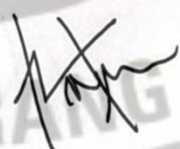
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TABLE OF CONTENTS

PRONOUNCEMENT	I
MOTTO AND DEDICATION	II
APPROVAL.....	III
VALIDATION.....	IV
ACKNOWLEDGEMENTS	V
TABLE OF CONTENTS	VIII
LIST OF PICTURES	X
ABSTRACT.....	XI
CHAPTER 1 INTRODUCTION	1
1.1. Background of the Study.....	1
1.2. Research Questions	2
1.3. Objectives of the Study	3
1.4. Scope of The Study	3
1.5. Previous Studies	4
1.6. Method of Study	6
1.6.1 Data and the Source of Data	6
1.6.2 Method of Approach.....	6
1.6.3 Method of Data Collection	7
1.7. Organization of The Writing	7
CHAPTER 2 INTRINSIC THEORETICAL FRAMEWORK	9
2.1. Narrative Elements	9
2.1.1 Theme	9
2.1.2 Plot.....	10
2.1.3 Characters	11
2.1.5 Conflict	12
2.2 Cinematography	12

2.2.1 Camera Distance (Shots)	12
2.2.2 Sound	16
CHAPTER 3 EXTRINSIC THEORETICAL FRAMEWORK	17
3.2 Social Stigma.....	19
3.2.1 Front Stage and Back Stage	20
CHAPTER 4	22
4.1 Intrinsic Aspect.....	22
4.1.2 Character and Characterizations	22
4.1.3. Setting	28
4.1.4 Conflict	31
4.2 Extrinsic Aspect	36
4.2.1. Social Stigma	36
4.2.2 Dramaturgy Front Stage, Back Stage	51
BAB 5 CONCLUSION.....	59
REFERENCES:	61

LIST OF PICTURES

Picture 4.1 Apartment	29
Picture 4.2 Bathroom	29
Picture 4. 3 Charlie's Teaching Online	30
Picture 4.4 Ellie Come to Charlie Apartment	30
Picture 4.5 Charlie's deteriorating condition	30
Picture 4.6 Charlie Teaching Online	40
Picture 4.7 Ellie talk about Charlie students	40
Picture 4.8 Charlie said he teaching online	40
Picture 4.9 Thomas with Liz talking about alan	44
Picture 4.10 Thomas with Liz	44
Picture 4.11 Liz said she black ship	44
Picture 4.12 Charlie talk about his	48
Picture 4.13 Thomas talk about god.....	48
Picture 4.14 Charlie talk about alan love him	48
Picture 4.15 Ellie talk about religious	49
Picture 4.16 Ellie talk about church.	49
Picture 4.17 Ellie talk about Mormon	49
Picture 4.18 Thomas he said want do some missionary work before school.....	52
Picture 4.19 Liz said he must back home and get bored job	52
Picture 4.20 Liz said there are other types of people.	52
Picture 4.21 Private spaces Charlie with Ellie	56
Picture 4.22 Charlie said she's amazing	56
Picture 4.23 This essay. Is you.....	56