



**REPRESENTATION OF NETWORK SILENCE
THROUGH INSTITUTIONAL PRACTICES AND
POWER RELATIONS IN ADDRESSING SEXUAL
VIOLENCE IN *SHE SAID* (2022)**

A THESIS

**In Partial Fulfilment of the Requirements
for S-1 Degree Majoring American Studies
in the English Department, Faculty of Humanities
Diponegoro University**

Submitted by:

Indira Mutia Khairunisa

NIM 13020122140110

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG**

2026

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 22 May 2026

Indira Mutia Khairunisa



MOTTO AND DEDICATION

You should try to put yourself in a room where you are the least smart or the least capable, because it means you are the person growing the most in that room.

Maudy Ayunda

Dream high because our only limit is our mind.

dr. Nadhira Afifa, SpGk

There is always be a way for those who are truly sincere and who are dedicated to serving their parents.

Mother

*This thesis is dedicated to
My beloved mom, dad, and
those who I love*

APPROVAL

REPRESENTATION OF NETWORK SILENCE THROUGH INSTITUTIONAL PRACTICES AND POWER RELATIONS IN ADDRESSING SEXUAL VIOLENCE IN *SHE SAID* (2022)

Written by:

Indira Mutia Khairunisa

NIM: 13020122140110

Is approved by the thesis advisor

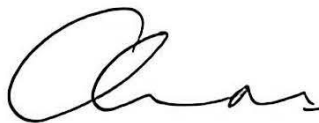
On 25th May 2026

Thesis Advisor



Dr. Retno Wulandari S.S., M.A.
NIP. 197505252005012002

The Head of English Department



Dr. Drs. Oktiva Herry Candra M.Hum.
NIP. 196710041993031003

VALIDATION

REPRESENTATION OF NETWORK SILENCE THROUGH INSTITUTIONAL PRACTICES AND POWER RELATIONS IN ADDRESSING SEXUAL VIOLENCE IN *SHE SAID (2022)*

Submitted by:

Indira Mutia Khairunisa
13020122140110

Approved by:

Strata I Thesis Examination Committee
Faculty of Humanities Diponegoro University
On June , 2026

Chairman,

Dr. Arido Laksono S.S., M.Hum
NIP. 197507111999031002



Member,

Sindhy Sintya Mianani S.S., M.Hum.
NIP. 199405182024062003



Member,

Dr. Retno Wulandari S.S., M.A.
NIP. 197505252005012002



Accepted and declared in Semarang on June , 2026
The Dean of Faculty of Humanities



Prof. Dr. Alamsyah S.S., M.Hum.
NIP. 197211191998021002

ACKNOWLEDGEMENT

All praise be to Allah SWT, who granted His blessings and great mercy, allowing this thesis to be completed. This section is written as an expression of gratitude to all those who supported and contributed to the completion of this thesis. My gratitude may never be enough to express the guidance and support they have provided.

My sincerest gratitude and appreciation go especially to Dr. Retno Wulandari S.S., M.A.—my thesis advisor—who has patiently dedicated her time and thought to providing constructive advice and continues guidance. Without her guidance, I would not have been able to successfully complete this thesis.

My greatest thanks also go to the following:

1. Prof. Dr. Alamsyah S.S., M. Hum, as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Drs. Oktiva Herry Candra M. Hum, as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
3. All lecturers and academic staff of English Department Diponegoro University. Precious knowledge, guidance, and their advice would be unforgettable for the writer.
4. My parents, Ibu and Bapak, who have guided the writer at this stage and motivated her to accomplish her responsibilities.
5. My siblings, Chandraningtyas and Attalarafi, who motivate the writer to accomplish her responsibilities and is committed to success.

6. My second parents, Ayah and Bunda, who have dedicated their valuable time and affection, which motivated the writer to pursue her dreams.
7. My beloved grandpa, Mbah Akung, who always widely open his house to the writer for healing.
8. My best friends and beloved sisters, Jilan Nafihanan and Wanda Febria, who have always been the most comforting place to share cherish, sorrow, and pain.
9. My dearest friends, Alya Nurul Izzaty, S.S., Teges Nidia Estriaji, S.S., Aleyka Alifia Aulia, S.H., and Lailla Salsabila Rusyadi, S.M., who have been my warmest friends throughout the writer's university years.
10. Bidang Seni & Olahraga BEM UNDIP 2023 and 2024, as a comfortable place to rest and an excuse for going back to Semarang.
11. First Lieutenant Tasya Nabilah, dr. Nadhira Afifa, SpGk, and Maudy Ayunda as influencers who have motivated the writer to pursue her dreams and complete this thesis.
12. Their call sign Maverick, Rooster, Hangman, Pheonix, Iceman, Bob, and other crew pilots of the *Top Gun: Maverick (2022)* movie, who are truly inspiring, encouraging, and motivating the writer to start and complete her thesis with the same style as a famous line by Maverick, "I feel the need, the need for speed".
13. *Westlife*, *Backstreet Boys*, and *Upin & Ipin* who have accompanied and encourage the writer to get on with life and be happy.

14. My peers from the KKN-T Pulosari, particularly the "Wedang Gang", who have accompanied the writer through the end of the semester as a university student.

This thesis certainly requires further refinement, as I realize it is far from perfection. Therefore, any constructive feedback and suggestion are welcomed and appreciated. Finally, I hope this thesis will be useful to those who are interested in learning about the struggles of sexual abuse survivors fighting for themselves or related fields in general.

Semarang, 22 May 2026

Indira Mutia Khairunisa

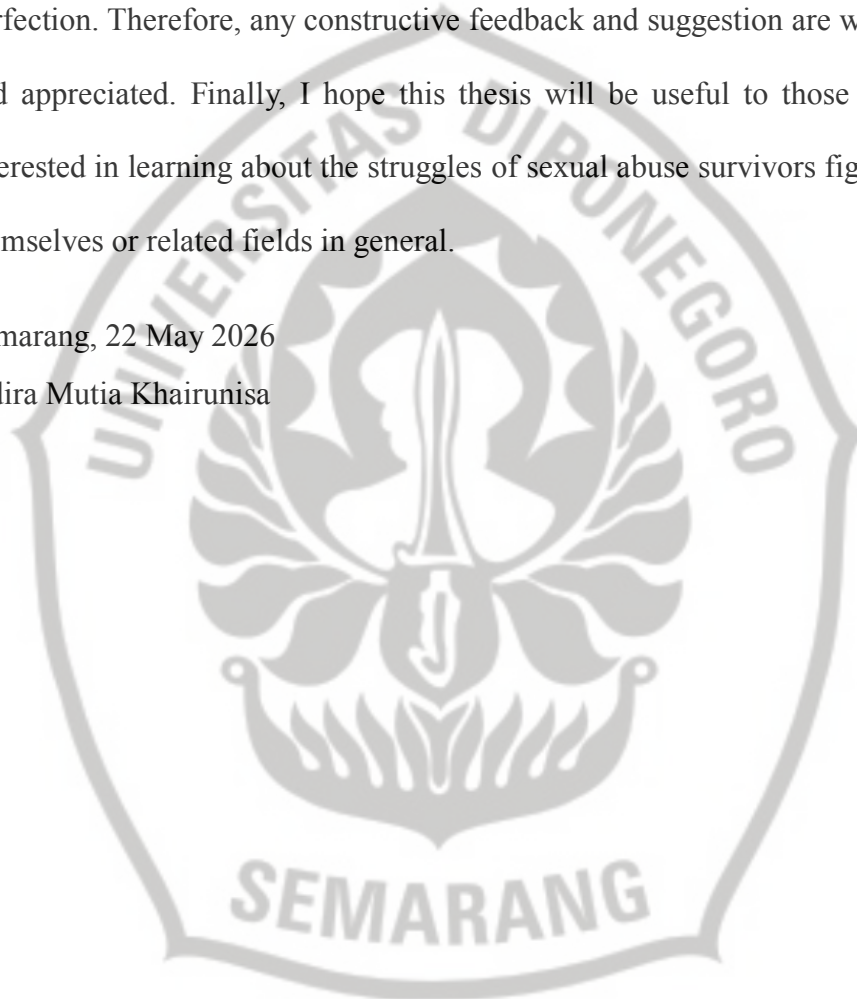


TABLE OF CONTENT

PRONOUNCEMENT	ii
MOTTO AND DEDICATION	iii
APPROVAL	iv
VALIDATION	v
ACKNOWLEDGEMENT	vi
ABSTRACT	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Questions	3
1.3 Objectives of the Study	4
1.4 Previous Studies	4
1.5 Scope of the Study	6
1.6 Research Method	6
1.6.1 Data and Sources of Data	6
1.6.2 Method of Data Collection	7
1.6.3 Method of Approach	7
1.7 Organization of The Writing	8
CHAPTER II INTRINSIC THEORETICAL FRAMEWORK	10
2.1 Intrinsic Elements	10
2.1.1 Character and Characterization	10
2.1.2 Theme	11
2.1.3 Plot	12
2.1.4 Setting	13