



**SARCASM AS A COMMUNICATION STRATEGY
UTILIZED BY TAIWANESE AMERICAN
CHARACTERS IN *FRESH OFF THE BOAT* SEASON 1**

A THESIS

**In partial fulfillment of the requirements for a Bachelor's degree in English
Literature, Majoring in Linguistics, Faculty of Humanities, Diponegoro**

University

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SEMARANG**

2026

PRONOUNCEMENT

This thesis is a work that I personally write myself. I sincerely confirm that I am not using other scholar's work under a diploma, S-1, S-2, or S3 degree uncredited for my own benefit. I further confirm that all the information that I put in my thesis is already credited under the reference section.

Semarang, May 12th 2026



Laksana Bintang



MOTTO AND DEDICATION

All we have to decide is what to do with the time that is given us.

- **J. R. R. Tolkien**

You may encounter many defeats, but you must not be defeated.

- **Maya Angelou**



**This thesis is dedicated
to all the people who
helped me make
this thesis a reality**

APPROVAL

**SARCASM AS A COMMUNICATION STRATEGY UTILIZES
BY ASIAN AMERICAN CHARACTERS IN *FRESH OFF THE
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VALIDATION

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ACKNOWLEDGEMENT

This thesis has been completed with the grace of God Almighty, whose kindness and blessings made it possible for this work to come into reality. This section is written to express my sincere gratitude and appreciation to those who have supported and uplifted me during times of need, especially throughout the process of writing this thesis. I especially thanked Dr. Oktiva Herry Chandra, M. Hum., as my thesis advisor, who has guided me and taken the time to support me through my work. I also express my gratitude to the following people:

1. Prof. Dr. Alamsyah, M. Hum, as Dean of the Faculty of Humanities, University of Diponegoro.
2. Dr. Oktiva Herry Chandra, M. Hum., as Chair of the English Department, Faculty of Humanities, University of Diponegoro.
3. All the lecturer and staff of English Department, Faculty of Humanity.
4. My family especially my mom, dad, and my brother, without whose support I would not have made it this far.
5. My high school friend from UNKAPOFAPER WhatsApp group (Obbi, Jibran, Reyhan, Arif, Reno, Pahlevi, Bagas) who always cheer me up when I am feeling down.
6. All of my friends from English Department especially those who accompany me since the first semester especially: Rizal, Fadel, Affan, Alvin, Iqbal, Pasha, Nopal, Ojan, and others whose name I am not listed.
7. Kelompok kuning who made every activity during the KKN more enjoyable and actually fun.

This thesis can utilize some room for improvement; therefore, any helpful advice and critique that can improve the thesis is sincerely appreciated. All and all I hope this thesis, although not perfect, can still help those who research in similar topic or to anyone interested in the study of sarcasm in film media.

Semarang, May 12th 2026



Laksana Bintang



TABLE OF CONTENTS

PRONOUNCEMENT	II
MOTTO AND DEDICATION	III
APPROVAL.....	IV
VALIDATION.....	V
ACKNOWLEDGEMENT	VI
ABSTRACT.....	X
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Question:.....	3
1.3 Objectives of the Study	3
1.4 Previous Studies	3
1.5 Scope of The Study	7
CHAPTER II.....	9
THEORY AND METHOD.....	9
2.1 Theoretical Framework	9
2.1.1 Sarcasm.....	9
2.1.2 The Types of Sarcasm.....	11
2.1.3 The Purpose of Sarcasm	13
2.2 Research Method.....	16
2.2.1 Type of Research	16
2.2.2 Research Approach.....	17
2.2.3 Data Source.....	17
2.2.4 Population and Sample	18
2.2.5 Method of Data Collection	18
2.2.6 Method of Data Analysis	19
CHAPTER III	20
RESULTS AND DISCUSSION	20
3.1 Propositional Sarcasm	21
3.1.1 Evaluation	22
3.1.2 Sophistication.....	23

3.1.3 Group Affiliation	25
3.2 Illocutionary Sarcasm	26
3.2.1 Evaluation	27
3.2.2 Retractability	28
3.2.3 Politeness	30
3.2.4 Group Affiliation	31
3.3 The Taiwanese American Communication Strategy and its Relation with Sarcasm	32
3.3.1 Absence of Like-prefixed and Lexical Sarcasm	33
3.3.2 Domination of Evaluative Purpose	36
CHAPTER IV	39
CONCLUSION	39
REFERENCES	42
APPENDIX	44

