

INTISARI

Penelitian ini bertujuan untuk mendeskripsikan struktur fiksi dalam novel *Married With Senior* karya Cintaprita, struktur naratif dalam web series *Married With Senior* karya sutradara Angling Sagar, serta menjelaskan proses ekranisasi pada adaptasi keduanya melalui kajian sastra bandingan. Penelitian ini merupakan penelitian kualitatif dengan jenis deskriptif komparatif yang menggunakan pendekatan struktural. Sumber data penelitian berupa data primer yang berasal dari novel dan web series *Married With Senior*. Teknik pengumpulan data dilakukan melalui dokumentasi, menonton, dan pencatatan, sedangkan analisis data menggunakan metode deskriptif komparatif dengan teori ekranisasi yang meliputi pengurangan, penambahan, dan perubahan bervariasi. Hasil penelitian menunjukkan adanya perbedaan pada tokoh, latar, dan alur. Pada struktur tokoh, perbedaan terlihat dari aspek fisik, psikologis, dan sosiologis. Latar tempat yang ditampilkan dalam web series tampak lebih modern dibandingkan dengan novel. Alur pada novel menggunakan alur progresif dan regresif, sedangkan web series menggunakan alur progresif. Proses adaptasi juga menimbulkan perubahan pada struktur cerita. Pada aspek tokoh ditemukan 11 pengurangan, 2 penambahan, dan 5 perubahan bervariasi; pada aspek latar ditemukan 3 pengurangan, 5 penambahan, dan 3 perubahan bervariasi; sedangkan pada aspek alur ditemukan 8 pengurangan, 10 penambahan, dan 3 perubahan bervariasi.

Kata Kunci: ekranisasi, novel, web series, *Married With Senior*.

ABSTRACT

This study aims to describe the fictional structure in the novel Married With Senior by Cintaprita, the narrative structure in the web series Married With Senior directed by Angling Sagar, and to explain the ecranization process in the adaptation of both works through a comparative literature approach. This research employs a qualitative method with a descriptive-comparative design and uses a structural approach. The data sources consist of primary data obtained from the novel and web series Married With Senior. Data were collected through documentation, observation by watching the web series, and note-taking techniques. The data were analyzed using a descriptive-comparative method based on the theory of ecranization, which includes reduction, addition, and varied changes. The results indicate differences in characters, settings, and plot. In the character structure, differences are evident in the physical, psychological, and sociological aspects of the characters. The settings presented in the web series appear more modern than those in the novel. The novel employs both progressive and regressive plots, whereas the web series uses a progressive plot. The adaptation process also results in changes to the story structure. In the character aspect, there are 11 reductions, 2 additions, and 5 varied changes; in the setting aspect, there are 3 reductions, 5 additions, and 3 varied changes; while in the plot aspect, there are 8 reductions, 10 additions, and 3 varied changes.

Keywords: *ekranization, novel, web series, Married With Senior.*