

ABSTRACT

This thesis analyzes the directive illocutionary acts used by Anna Brady in the movie *Leap Year* (2010). The objectives of this study are to identify the types of directive illocutionary acts, to analyze the realizations of the directives in direct and indirect forms, and to examine how social factors influence Anna Brady's directness. This study uses a descriptive qualitative methodology with a socio-pragmatic approach. The population of the data is all utterances from the movie *Leap Year* (2010), and the sample is Anna Brady's utterances that include directive illocutionary acts that are chosen with purposive sampling. The results of the analysis are 58 directive illocutionary acts that include order, request, forbid, advise, and command. These directives are realized into direct and indirect speech acts, where 29 are direct, and the other 29 are indirect. The analysis shows that the reason for using certain types of directives and the realization in direct or indirect forms is influenced by the social factors. In conclusion, the use of directive speech acts in *Leap Year* (2010) shows that the directives and the realization are influenced by the social factors.

Keywords: *directive speech acts, directness, social factors (SPEAKING), Leap Year*