

ABSTRACT

This thesis explores the self-actualization of Elodie, the main character of *Damsel* (2023) written by Evelyn Skye, through the lens of Abraham Maslow's hierarchy of needs and B-values theory. Employing a psychoanalysis approach and library research method, the thesis analyzes intrinsic elements, namely character, characterization, settings, and conflict to understand Elodie's development. In terms of the hierarchy of needs, the analysis focuses on how Elodie fulfills her needs throughout her journey. Meanwhile, the concept of B-values is used to examine the traits she exhibits after achieving self-actualization. The findings reveal that Elodie successfully achieves self-actualization by fulfilling her lower-level needs. As a result, she demonstrates seven B-values: truth, goodness, beauty, dichotomy-transcendence, uniqueness, justice, and self-sufficiency. Although she does not embody all B-values which may sometimes lead to a less complete or fully realized form of development, she nevertheless fulfills the essential criteria of a self-actualized individual by grounding her growth in these higher values.

Keywords: novel; character; conflict; hierarchy of needs; B-values; goodness