



**THE CONSTRUCTION OF SOCIAL IDENTITY
REFLECTED IN MICKEY PEARSON'S LANGUAGE
STYLE IN GUY RITCHIE'S *THE GENTLEMEN* (2019)**

A THESIS

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring Linguistics in the English Department,

Faculty of Humanities Diponegoro University

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DIPONEGORO UNIVERSITY

SEMARANG

2026