

CHAPTER V

CONCLUSION

This study analyzes the use of personal deixis in Scrooge's utterances in the five staves of Charles Dickens' *A Christmas Carol*, using Levinson's (1983) theory of deixis with Rimmon-Kenan's (2002) theory of characterization as a supporting theory. The focus of this study is on two aspects: the types of personal deixis used by Scrooge and the changes in his use of personal deixis that reflect his characterization throughout the novel.

The findings show that Scrooge uses three types of personal deixis throughout the five staves: first-person, second-person, and third-person deixis. First-person deixis is the most frequently used, appearing in forms such as **I, me, my, myself, we, us, and our**. Second-person deixis appears in the forms of **you and your**, while third-person deixis includes **he, she, it, they, them, their, and 'em**, referring to people, groups, and things outside the conversation.

Although all three types of personal deixis appear across the five staves, what changes throughout the story is not the types of personal deixis used by Scrooge, but the way he uses them. These changes can be seen through the linguistic features surrounding the pronouns, such as lexical choice, modality, and sentence structure, as well as the context in which they appear.

The analysis also shows that these changes in how Scrooge uses personal deixis reflect his characterization, which changes significantly from one staff to the next. In Staff I, Scrooge is characterized by negative traits such as cold, unsympathetic, judgmental, miserly/materialistic, and not religious. By Staff V,

this characterization has changed into positive traits such as self-aware, humble, respectful/polite, grateful, joyful/friendly, and generous. This change shows that Scrooge moves from being a self-centered and dismissive individual into someone who is reflective, caring, and open to connect with others. Based on this analysis, it can be concluded that Scrooge experiences a clear character development throughout the story, as revealed through the changing way he uses personal deixis in relation to himself and to the people around him.

In conclusion, the use of personal deixis in Scrooge's speech, analyzed together with the surrounding linguistic features, reflects how his characterization is presented across the five staves, from a character who uses language to distance and judge others to one who uses it to connect with and show concern for others.

