

## CHAPTER IV

### CONCLUSION

In this study, all the research questions have been answered. First, in terms of types of directive speech acts, it is found that the most common type of directive speech acts in *Despicable Me* is Order (26.5%), and the least common type is Advise (1.7%). Meanwhile, in *Despicable Me 2*, the most common type of directive speech act is Order (29.8%), and there is a type of directive speech that is not found, namely Warn (0.0%). The use of Ask tends to be similar in both films, with only a 0.1% difference.

Secondly, in terms of factors, it is found that the difference in the use of directive speech acts between *Despicable Me* and *Despicable Me 2* is influenced by several factors, such as changes in power relations and social distance. Several types of directive speech acts that are influenced by power relations are Command, Order, Tell, and Request. Meanwhile, the types of directive speech acts that are influenced by social distance are Forbid, Warn, Suggest, and Advise. The use of the directive speech act Ask, which is similar and tends to be low in both films, is not greatly influenced by power relations or social distance; rather, it is used to request information directly.

Thirdly, in terms of Gru's character development, the answer is that Gru undergoes character development from *Despicable Me* to *Despicable Me 2*, which is shown through the use of directive speech acts and the factors that influence their use. The character development experienced by Gru is that he transforms from an

authoritarian villain into a wise leader; he is no longer selfish and individualistic, and he becomes more considerate of other characters' opinions or feelings. Thus, it can be concluded that the use of directive speech acts can reflect the character development of a character from both films.

Although this study has answered all the research questions and successfully applied its theories, it still has limitations. Pragmatic analysis depends on the interpretation of the conversational context, so the classification of directive types and interpretations in this study still has the potential for subjectivity from the researcher. Further studies are recommended to expand the scope of data, such as analyzing other pragmatic factors that influence the use of directive speech acts, such as politeness theory. This expansion of scope is expected to provide a more valid overview of the phenomenon of directive speech act usage and to reveal the characterization in the film.

