

CHAPTER II

INTRINSIC THEORITICAL FRAMEWORK

2.1. Instrinsic Aspects

2.1.1. Narrative Elements

According to Abrams, a narrative is a story whether told in prose or verse, involving events, characters, and what the characters say and do. Some literary forms such as the novel and short story in prose and the epic and romance in verse are explicit narratives that are told by a narrator. In drama, the narrative is not told but involves by means of the direct presentation on stage of the actions and speeches of the characters (Abram & Harpham, 2015:233). Narrative is usually mean by the term story, although can be using story in slightly different way, narrative begins with one situations (Boardwell and Thompson, 2013:77).

2.1.1.1. Character & Characterization

According Bordwell and Thompson (2013). Contend that movie characters serve as narrative agents of cause. Most frequently, they are people or things that resemble humans, like E.T. or Bugs Bunny, or even things, like the singing teapot in Beauty and the Beast. Characters are essential to audience involvement in both fiction and documentaries because they initiate activities, react to events, and advance the plot. Though there are certain exceptions, such as characters who are just voiced or who are