



**GENDER DISCRIMINATION PORTRAYED IN THE
BROOKLYN NINE-NINE SERIES (2013)**

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree
Majoring American Studies in the English Department
Faculty of Humanities Diponegoro University**

Submitted by

Teges Nidia Estriaji

13020122140119

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2026

PRONOUNCEMENT

The writer states that this thesis is written and compiled individually by the writer, without inserting research results from previous academic works at the undergraduate (S-1), master's (S-2), doctoral (S-3), or diploma levels at any institution. The writer confirms that no part of this thesis consists of direct quotations from other publications without explicit citation and inclusion in the list of references.

Semarang, 12 May 2026

A handwritten signature in black ink, appearing to read 'Teges Nidia Estriaji', written in a cursive style.

Teges Nidia Estriaji

MOTTO AND DEDICATION

“Bad things at times do happen to good people.”

- *(Hospital Playlist, Season 2, Episode 2)*

“Life can be heavy, especially if you try to carry it all at once. Part of growing up and moving in to new chapter of your life is about catch and release, knowing what things to keep and what things to release. You can’t carry all things, let the rest go.”

- *Taylor Swift*

*This thesis is wholeheartedly
dedicated to my loving family and
dear friends, whose unconditional love
and support have been the source of
my strength throughout this journey*

APPROVAL

GENDER DISCRIMINATION PORTRAYED IN THE *BROOKLYN NINE-NINE* SERIES (2013)

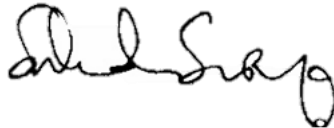
Written by:

Teges Nidia Estriaji
NIM. 13020122140119

Is approved by the thesis advisor on

May 12th 2026

Thesis Advisor



Dr. Sukarni Suryaningsih, S.S., M.Hum.
NIP. 197212311998022001

The Head of English Department



Drs. Oktiva Herry Chandra, M.Hum.
NIP. 196710041993031003

VALIDATION

GENDER DISCRIMINATION PORTRAYED IN THE *BROOKLYN NINE-NINE* SERIES (2013)

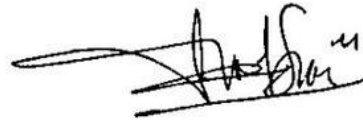
Written by:
Teges Nidia Estriaji
NIM. 13020122140119

Approved by
Strata I Thesis Examination Committee
Faculty of Humanities Diponegoro University
On June 19, 2026

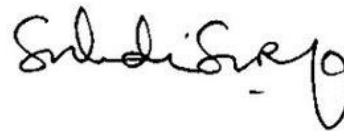
Chairman
Dr. Retno Wulandari, S.S., M.A.
NIP. 197505252005012002



First Member
Sindhya Sintya Mianani, S.S., M.Hum.
NIP. 199405182024062003



Second Member
Dr. Sukarni Suryaningsih, S.S., M.Hum.
NIP. 197212231998022001



Accepted and declared in Semarang on June 19, 2026

The Dean of Faculty of Humanities



Prof. Dr. Alamsyah, S.S., M.Hum.
NIP. 197211191998021002

ACKNOWLEDGEMENT

All praise and gratitude to Allah SWT for granting the opportunity, blessings, and strength to complete this thesis entitled “Gender Discrimination Portrayed in the *Brooklyn Nine-Nine* Series (2013).” On this occasion, the writer would like to express gratitude to all those who supported the process of completing this thesis. The writer would like to express respect and gratitude to Dr. Sukarni Suryaningsih, S.S., M.Hum., as the thesis advisor, for the guidance and advice, so this thesis could be successfully completed.

The writer’s deepest thank also goes to the following:

1. Prof. Dr. Alamsyah, S.S., M.Hum., as The Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., as The Head of English Department, Faculty of Humanities, Diponegoro University.
3. All English Department lecturers, whose guidance and knowledge have greatly contributed throughout my college years.
4. My beloved family, Mamah, Papah, Mas Ega, Mbak Putri, who have always prayed and provided the best for me. Thank you for being a home I can always return to.
5. Chantika Azahra and Kris Rani, who have always supported me, shared lasting friendships with me, and accepted me unconditionally. Thank you for remind me that friendship should be easy, that means the world for me.

6. Ebadi Cininta, Raissa Anindya, Meliora Audrey, Aurora Adelia, for the emotional support and prayers. I am truly grateful you have witnessed my journey to earning this degree.
7. Thita, Niken, Jesslin, Kak Eltris, Kak Azra, Kak Vilda, Kania, Jema, Safira, for all the bonds and laughter we've shared as sisterhood in FG Family. Thank you for always cheering me along this journey.
8. My friends in Pasipaga (Avila, Lynda, Nana, Tifa, Arkindra, Lalak, Muthia) thank you for always cheering me up and making this journey more enjoyable.

The writer realizes that this thesis has its limitations, and therefore welcomes any constructive criticism and suggestions for future improvements. The writer hopes that this thesis will serve as a useful reference for readers in understanding gender discrimination.

Semarang, 12 May 2026



Teges Nidia Estriaji

TABLE OF CONTENTS

PRONOUNCEMENT	i
MOTTO AND DEDICATION	ii
APPROVAL	iii
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS.....	vii
LIST OF PICTURES	ix
ABSTRACT.....	x
CHAPTER I.....	Error! Bookmark not defined.
1.1 Background of Study	Error! Bookmark not defined.
1.2 Research Questions.....	Error! Bookmark not defined.
1.3 Objectives of the Study	Error! Bookmark not defined.
1.4 Scope of the study.....	Error! Bookmark not defined.
1.5 Previous Studies	Error! Bookmark not defined.
1.6 Research Method.....	Error! Bookmark not defined.
1.6.1 Data and the Sources of Data.....	Error! Bookmark not defined.
1.6.2 Method of Data Collections.....	Error! Bookmark not defined.
1.6.3 Method of Approach	Error! Bookmark not defined.
1.7 Organization of the Writing	Error! Bookmark not defined.
CHAPTER II.....	Error! Bookmark not defined.
2.1 Narrative Elements	Error! Bookmark not defined.
2.1.1 Characters and Characterization.....	Error! Bookmark not defined.
2.1.2 Setting	Error! Bookmark not defined.
2.1.3 Conflict.....	Error! Bookmark not defined.
2.2 Cinematography Elements.....	Error! Bookmark not defined.
2.2.1 Camera Distance.....	Error! Bookmark not defined.
2.2.2 Camera Angle.....	Error! Bookmark not defined.
2.2.3 Sound	Error! Bookmark not defined.
CHAPTER III.....	Error! Bookmark not defined.
3.1 The History of Women in American Workplace and Law Enforcement..	Error! Bookmark not defined.
3.2 The Struggle of Women in Male-Dominated Professions.....	Error! Bookmark not defined.

3.2.1	Tokenism in Male-Dominated Professions.....	Error! Bookmark not defined.
3.2.2	Women’s Self-Doubt.....	Error! Bookmark not defined.
3.2.3	Role Congruity Theory.....	Error! Bookmark not defined.
3.3	Gender Discrimination.....	Error! Bookmark not defined.
3.3.1	Paid Work	Error! Bookmark not defined.
3.3.2	Culture.....	Error! Bookmark not defined.
CHAPTER IV	Error! Bookmark not defined.
4.1	Gender Discrimination in the Male-Dominated Workplace through Workplace Interactions.....	Error! Bookmark not defined.
4.1.1	Gender Discrimination Portrayed Through Amy Santiago and Jake Peralta’s Interaction.....	Error! Bookmark not defined.
4.1.2	Gender Discrimination Portrayed Through Captain Olivia Crawford and Captain Raymond Holt’s Interaction.....	Error! Bookmark not defined.
4.2	Resolutions of Gender Discrimination in <i>Brooklyn Nine-Nine</i> (2013)....	Error! Bookmark not defined.
4.2.1	Resolution through the Shift in Mindset and Personal Initiative	Error! Bookmark not defined.
4.2.2	Resolution through Public Exposure and Institutional Challenge	Error! Bookmark not defined.
CHAPTER V	Error! Bookmark not defined.
REFERENCES	Error! Bookmark not defined.

LIST OF PICTURES

Picture 2. 1 Close-Up Shot.....	Error! Bookmark not defined.
Picture 2. 2 Medium Shot.....	Error! Bookmark not defined.
Picture 2. 3 Long Shot.....	Error! Bookmark not defined.
Picture 2. 4 Medium Long Shot.....	Error! Bookmark not defined.
Picture 2. 5 Extreme Long Shot.....	Error! Bookmark not defined.
Picture 2. 6 Medium Close-Up.....	Error! Bookmark not defined.
Picture 2. 7 Extreme Close-Up.....	Error! Bookmark not defined.
Picture 2. 8 Bird's-Eye View.....	Error! Bookmark not defined.
Picture 2. 9 The High-Angle.....	Error! Bookmark not defined.
Picture 2. 10 Eye-Level or Straight.....	Error! Bookmark not defined.
Picture 2. 11 The Low-Angle.....	Error! Bookmark not defined.
Picture 2. 12 Oblique Angle.....	Error! Bookmark not defined.
Picture 4. 1 Flashback 1 when Jake was amazed...	Error! Bookmark not defined.
Picture 4. 2 Flashback 1 when Amy was harassed.	Error! Bookmark not defined.
Picture 4. 3. Flashback 2 when Jake buying coffee	Error! Bookmark not defined.
Picture 4. 4 Flashback 2 when Amy buying coffee	Error! Bookmark not defined.
Picture 4. 5 Flashback 3 when the man asked Amy about the police.	Error! Bookmark not defined.
Bookmark not defined.	
Picture 4. 6 Flashback 3 when the man approached to Jake instead of Amy.	Error! Bookmark not defined.
Bookmark not defined.	
Picture 4. 7 Amy's statement.....	Error! Bookmark not defined.
Picture 4. 8 Amy's statement.....	Error! Bookmark not defined.
Picture 4. 9 Holt's statement.	Error! Bookmark not defined.
Picture 4. 10 Holt's Statement.....	Error! Bookmark not defined.
Picture 4. 11 Holt's statement.	Error! Bookmark not defined.
Picture 4. 12 Holt's Statement.....	Error! Bookmark not defined.
Picture 4. 13 Victim's statement.....	Error! Bookmark not defined.
Picture 4. 14 Victim's statement.....	Error! Bookmark not defined.
Picture 4. 15 Amy reassured the victim	Error! Bookmark not defined.
Picture 4. 16 Amy's statement.....	Error! Bookmark not defined.
Picture 4. 17 The victim quit from her job.....	Error! Bookmark not defined.
Picture 4. 18 The victim feels excluded.....	Error! Bookmark not defined.
Picture 4. 19 Jake's Apology.....	Error! Bookmark not defined.
Picture 4. 20 Amy's Response.....	Error! Bookmark not defined.
Picture 4. 21 Holt's speech.....	Error! Bookmark not defined.
Picture 4. 22 Holt's speech.....	Error! Bookmark not defined.
Picture 4. 23 Holt's statement	Error! Bookmark not defined.
Picture 4. 24 Holt's statement	Error! Bookmark not defined.

ABSTRACT

This thesis examines the comedy series *Brooklyn Nine-Nine* (2013) as a case study of gender discrimination, examining the representation of gender discrimination in the male-dominated workplace through workplace interactions. The thesis also aims to understand how the series deals with the resolution of the various types of gender discrimination in the series. This study uses the concept of patriarchy from Sylvia Walby's book, *Theorizing Patriarchy*. For the analysis, as part of the primary data, specific scenes with transcripts were reviewed, and as a part of the secondary data, relevant academic literature was consulted. Data were collected by repeated viewing and categorized according to relevant theoretical concepts. The findings indicate that gender discrimination in *Brooklyn Nine-Nine* (2013) manifests both directly, such as workplace harassment, and indirectly, such as stereotypes and the assumption that women are less competent. Furthermore, the resolution of discrimination cases does not always result in justice, as even when perpetrators are punished, the impact is still felt by the victims. Overall, the series reflects that gender discrimination is a culturally systemic problem, not just a case of workplace discrimination.

Keywords: Gender Discrimination, Patriarchy, *Brooklyn Nine-Nine* (2013)