

## CHAPTER IV CONCLUSION

In this study, the maxims that were flouted by the two main characters in the Pocahontas movie were observed. From the results, all four types of maxim flouting, including quantity, quality, relation, and manner, were identified in the data provided. Pocahontas and John Smith flouted the maxims to various degrees and in different ways. This demonstrates the characters' styles of communicating as well as the context of the conversations that took place.

Also, it was identified that the flouting of maxims played a significant role in conveying the implied meanings. Through the flouting of maxims, different conversational implicatures could be conveyed, such as showing understanding without an explanation, disagreement, providing emotional comfort to the other party, protecting one's culture, humor, showing hesitation, expressing affection, and desire for belonging. The implied meanings were conveyed through indirect speech, irony, exaggeration, ambiguity, and irrelevance to the questions asked.

The final contribution of the flouting of the maxims is its implication in terms of the characterization of the two characters who appear as protagonists. The character of Pocahontas can be described as curious, responsible, loyal, and empathetic individual. As for John Smith, he is depicted as hesitant, playful, romantic, strategic, and patronizing individual.

A number of recommendations based on the findings of this research can be made. First, it is suggested that other researchers should consider analyzing the

flouting of maxims in other literary books, movies, or series from a variety of pragmatic standpoints in order to gain wider views on the implications and characters. Second, those students who wish to learn more about pragmatics can apply this study as an example of how the use of conversational implicature is important for the creation of fictional characters. Third, further studies can investigate character differences with regard to the flouting of maxims in movies from different genres.

