



**INTERTWINING SPEECH AND THOUGHT PRESENTATION  
AND OBSERVATIONAL LEARNING THEORY:  
THE CASE OF SIBLING DEX'S CHARACTER DEVELOPMENT  
IN THE NOVEL "A PSALM OF THE WILD-BUILT" BY BECKY  
CHAMBERS**

**A THESIS  
In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in the English Department,  
Faculty of Humanities Diponegoro University**

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