

## CHAPTER V

### CONCLUSION

This study provides an overview of racial hierarchy in the film *The American Society of Magical Negroes* (2024) through the setting, characters, and conflicts that shape the overall narrative. Packaged with the trope “Magical Negroes” which is used to add fictional elements as the main plotline, this trope is then constructed as a Society for Black people. This shows that racial inequality is rooted in everyday experiences. The journey of the Black protagonist in the film demonstrates how the relation between different races, especially Whites, is shaped by structured roles that are continuously implemented in various contexts that construct hierarchy.

This film portrays racial hierarchy as something that operates subtly and consistently in everyday life. In public spaces, the Black protagonist, through seemingly ordinary interactions, experiences treatment that places him in a subordinate position that harbor inequality. Meanwhile, in institutional spaces, such as in the context of this film *Magical Negroes* society, Black individuals were required to prioritize the interests of White individuals through rules that reinforced certain patterns in the social structure. This depiction shows that racial hierarchy is not only present on the surface but is also institutionalized in the systems that regulate individual behaviour.

In terms of characters and characterization, *The American Society of Magical Negroes* (2024) displays a clear division of roles between those who

dominate and those who must adapt. Black characters get supporting roles from white characters who are depicted as central figures who indirectly determine the direction of interactions. They have to maintain the balance of the situation and interaction, even at the expense of personal interests. Through this depiction, the film emphasizes that this inequality is not simply the result of individual actions, but rather a pattern that is repeated and maintained.

Furthermore, the conflict depicted demonstrates that the impact of racial hierarchy manifests not only in interracial relationships, but also within individuals. By realizing his position, the Black protagonist then begins to experience inner struggle as he faces a choice between following a predetermined role or fighting for his own desires. The pressure to ensure the comfort of others and the need to suppress personal feelings demonstrates that the system operates to affect how individuals think and feel.

At the end of the film, the main character demonstrates an attempt at resistance as he begins to speak up and reject the role he has been assigned. However, the film also emphasizes that despite this resistance, the existence of the Magical Negro Society does not necessarily disappear. This suggests that as long as racial inequality persists, the system will persist. Thus, individual resistance is not enough to completely eradicate entrenched structures, yet it is the first step in building broader awareness.

Overall, this study asserts that the film's portrayal of racial hierarchy is presented in a layered manner through setting, characters, and conflict. All these aspects collectively demonstrate how the system operates subtly and repeatedly,

influencing how each individuals performs their roles. Furthermore, the film leads to the understanding that the racial hierarchy remains persist, as long as unequal roles continue to be played and accepted in society. Conversely, when individuals begin to recognize and dare to step out of these roles, the possibility of challenging the existing systems opens up.

Therefore, the core of this entire analysis lies not only in how racial hierarchies are portrayed, but also in the realization that change requires more than individual resistance. It also requires the courage to question and transcend systems long considered normal and deep-rooted in society. Thus, this study confirms that the film's portrayal of racial hierarchy not only critically demonstrates how the system operates and persists through repetitive patterns in society, but also leads to the understanding that changing racial hierarchy requires a broader awareness to challenge existing inequalities.