

ABSTRACT

This study examines the politeness strategies employed by a young child as depicted in the movie *The Boy in the Striped Pyjamas*, focusing on the main character, Bruno, and how these strategies reflect his social background. The method of this study is descriptive qualitative. The data were collected from Bruno's interactions that contain politeness strategies. The observation method was applied to assess the relevance of the data, and the note-taking method was applied to mark Bruno's utterances. This study is based on Brown and Levinson's (1987) theory of politeness, which proposes four types of politeness strategies, namely bald-on record, positive politeness, negative politeness, and off-record. Furthermore, two factors influence the use of politeness strategies, namely payoff and sociological variables. The results show that there are 34 Bruno's utterances containing politeness strategies, 18 data (53%) are categorised as bald-on record, 12 data (35%) reflect positive politeness, and 4 data (12%) demonstrate negative politeness. The findings indicate that Bruno most frequently uses bald-on record strategies, suggesting that he tends to be direct and explicit, particularly when interacting with interlocutors with whom he has a close social distance.

Keywords: politeness strategies, movies, social background, children