



**AN ANALYSIS OF POLITENESS STRATEGY TO
REFLECT SOCIAL BACKGROUND IN THE MOVIE
THE BOY IN THE STRIPED PYJAMAS (2008)**

A THESIS

**In Partial Fulfilment of Thesis Requirements
for the S-1 Degree Majoring Linguistics in English Department,
Faculty of Humanities Diponegoro University**

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2026

PRONOUNCEMENT

I hereby declare that this thesis is entirely my own work and has not previously been submitted for any degree at undergraduate (S-1), master's (S-2), doctoral (S-3) or diploma level at any institution. All data, analyses, and conclusions presented herein are the result of my own independent work, except for those sections referenced from other sources, which have been clearly cited in the bibliography.

Semarang, 31 March 2026

Jesslin

MOTTO AND DEDICATION

“Everything is temporary: emotions, thoughts, people and scenery. Do not become attached, just flow with it.”

Buddha

*This thesis is dedicated to
both of my dearest mom and dad*

APPROVAL

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