



**LIBERAL FEMINIST PRINCIPLES REFLECTED
IN THE MAIN CHARACTER IN
DIANA WYNNE JONES'S *HOWL'S MOVING CASTLE***

A THESIS

In Partial Fulfillment of the Requirements

**for S-1 Degree Majoring Literature in the English Department,
Faculty of Humanities Diponegoro University**

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2026

PRONOUNCEMENT

The writer assures the reader that she compiled this thesis independently and did not use any results from other researchers in S-1, S-2 or S-3 or diploma degree programs at any university. The writer also confirms that she did not quoted any material from other publications or papers, except for the references mentioned.

Semarang, 27 April 2026



Kayra Audrya Revalina Hapsari



MOTTO AND DEDICATION

“So when you have finished [your duties], then stand up [for worship]”

Qs. Al-Insyirah 94:7

“You can only receive love if you love yourself. I hope you think of yourself as a priority, then people around you will love you”

- Jang Wonyoung



*This thesis is dedicated to
My beloved family and everyone
who have supported and helped me to accomplish this thesis*

APPROVAL

**LIBERAL FEMINISM PRINCIPLES REFLECTED IN
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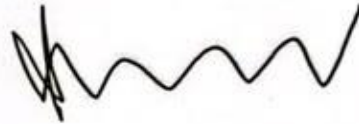
VALIDATION

**LIBERAL FEMINISM PRINCIPLES REFLECTED IN
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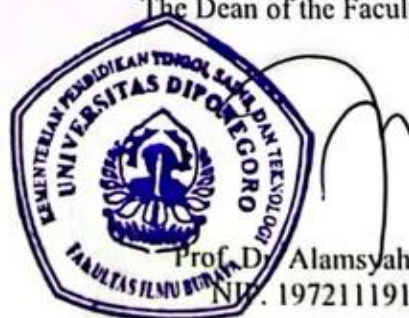
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I realize that this thesis is still far from perfection and still needs improvement. Therefore, I will be glad to receive any constructive criticism and helpful suggestions to make this thesis better. Lastly, I hope anyone interested in learning more about this research topic will find this research thesis useful.

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Kayra Audrya Revalina Hapsari

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ABSTRACT

This study examines the liberal feminist principles reflected in the main character of Diana Wynne Jones's *Howl's Moving Castle*. The study is based on the idea that women often experience inequality due to social expectations and gender roles that restrict their autonomy and opportunities. The objective of this research is to identify the factors that shape the development of liberal feminist principles and to analyze the principles of liberal feminism experienced by Sophie Hatter as the main character. This research applies library research method and feminist literary criticism, especially the liberal feminism proposed by Rosemarie Tong. The data are taken from the novel and analyzed through its intrinsic elements, including character, setting, and conflict. The results show that Sophie's experiences with what people expect from her because of her gender and the way people are treated in society help her to become a stronger and more confident person.

Keywords: liberal feminism, *Howl's Moving Castle*, Sophie Hatter, autonomy, equality, personal freedom

