

## REFERENCES

- Al Mirrah, M., Pawiro, M. A., & Ezir, E. (2024). Expressive Speech Acts in Danielle Steel's a Perfect Life. *Journal of Language*, 6(2), 358–382. <https://doi.org/10.30743/jol.v6i2.9945>
- Amani, A. S., & Setiarini, N. L. P. (2023). Expressive Illocutionary Speech Acts Used in Queen Charlotte: A Bridgerton Story Series. *JEdu: Journal of English Education*, 3(3), 230–239. <https://doi.org/10.30998/jedu.v3i3.9727>
- Anggarwani, N., Kuncara, S. D., & Rahayu, F. E. S. (2024). The Depression of Helen Knightly in the Almost Moon Alice Sebold's Novel. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, Dan Budaya*, 8(2), 191–204. <http://dx.doi.org/10.30872/jbssb.v8i2.8118>
- Aritonang, R. O., & Ambalegin, A. (2023a). An Analysis of the Expressive Speech Acts in "Avatar: Way of the Water" Movie. *IdeBahasa*, 5(1), 47–60. <https://doi.org/10.37296/idebahasa.v5i1.115>
- Aritonang, R. O., & Ambalegin, A. (2023b). An Analysis of the Expressive Speech Acts in "The Willoughbys" Movie. *Jurnal Basis*, 10(2), 95–109. <https://doi.org/10.33884/basisupb.v10i2.7762>
- Austin, L. (1975). *How to Do Things with Words*. Oxford: Clarendon Press.
- Beck, A. T., Rush, A. J., Shaw, B. F., & Emery, G. (1979). *Cognitive Therapy of Depression*. Guilford Publications.
- Beck, A. T., & Weishaar, M. (1989). Cognitive Therapy. In H. Arkowitz, L. E. Beutler, & K. Simon (Eds.), *Comprehensive Handbook of Cognitive Therapy*. Springer Science & Business Media.
- Chrisman, M., & Hubbs, G. (2021). Protest and Speech Act Theory. In J. Khoo & R. Sterken (Eds.), *The routledge handbook of social and political philosophy of language* (1st ed., pp. 179–192). Routledge. <https://doi.org/10.4324/9781003164869-14>
- Elhamsyah, G. V., & Ambalegin, A. (2023). Expressive Speech Acts Analysis of "Looking for Alaska" Novel by John Green. *IdeBahasa*, 5(2), 252–261. <https://doi.org/10.37296/idebahasa.v5i2.130>
- Firmansyah, F. D. A. (2022). *An Analysis of Expressive Speech Acts Used by the Main Character of "To Kill a Mockingbird" Novel* [Universitas Islam Negeri Maulana Malik Ibrahim]. <http://etheses.uin-malang.ac.id/id/eprint/39141>
- Hadiati, C., Yulianita, N. G., & Muttaqin, U. (2023). Felicity Condition of Expressive Speech Act Uttered by Public Figures in Covid-19 News.

*Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 7(2), 349–361.  
<https://doi.org/10.26858/eralingua.v7i2.24263>

- Hall, S., & Liebenberg, L. (2024). Qualitative Description as an Introductory Method to Qualitative Research for Master's-Level Students and Research Trainees. *International Journal of Qualitative Methods*, 23, 1–5.  
<https://doi.org/10.1177/16094069241242264>
- Hendra, H., & Ambalegin, A. (2023). Expressive Acts of Characters' Utterances in The Aftermath Movie. *Jurnal Basis*, 10(1), 1–12.  
<https://doi.org/10.33884/basisupb.v10i1.6534>
- Hunt, D., & Carter, R. (2012). Seeing through The Bell Jar: Investigating Linguistic Patterns of Psychological Disorder. *Journal of Medical Humanities*, 33(1), 27–39. <https://doi.org/10.1007/s10912-011-9163-3>
- Jabbar, A. M. (2025). *A Sociopragmatic Study of Speech Acts of Complaining in Selected English Movies*. University of Kerbala.
- Kurniasih, N., & Mulatsih, S. (2022). Expressive Speech Acts Used by the Main Character in Encanto Movie Script. *Uncle*, 2(1), 52–59.
- Łacka-Badura, J. (2014). Praising as Boasting – on the Ambiguity of Speech Acts in the Discourse of Online Customer Testimonials. *Linguistica Silesiana*, 35, 225–241.
- Mareta, D. R., & Afriana, A. (2024). Expressive Speech Acts Analysis of Percy Jackson's Movie (2010). *Anaphora: Journal of Language, Literary, and Cultural Studies*, 7(1), 12–24. <https://doi.org/10.30996/anaphora.v7i1.9661>
- Mazidah, N. Y. (2018). *Expressive Speech Act Found in EFL Classroom Interaction*. [Universitas Islam Negeri Maulana Malik Ibrahim.]. <http://etheses.uin-malang.ac.id/13473/1/12320067.pdf>
- Moghaddam, M. M. (2013). Discourse Structures of Condolence Speech Act. *Journal of English Language Teaching and Learning*, 4(10), 105–125.
- Nazrah, & Rosida, A. (2024). Analyzing Expressive Speech Acts in The Late Late Show with James Corden. *Inspiring: English Education Journal*, 7(2), 340–350. <https://doi.org/10.35905/inspiring.v7i2.10733>
- Ogiermann, E. (2009). *On Apologising in Negative and Positive Politeness Cultures*. John Benjamins Publishing.
- Plath, S. (1963). *The Bell Jar*. Faber & Faber.  
<https://online.fliphtml5.com/ozpri/beyu/>

- Pranata, I. P. Y., & Putri, I. G. A. V. W. (2024). Expressive Illocutionary Acts Found in Spider-Man: Across the Spider-Verse Movie. *Ideas: Journal on English Language Teaching and Learning, Linguistics and Literature*, 12(2), 2298–2313. <https://doi.org/10.24256/ideas.v12i2.5456>
- Purwati, N. (2023). *Expressive Speech Act Used by the Characters in the Movie Marriage Story by Noah Baumbach*. Universitas Islam Negeri Walisongo.
- Putri, J. O. M., & Ariyaningsih, N. N. D. (2023). Expressive Speech Acts Found in Eric Nam and Jessi's Utterance in The Dive Studios Podcast. *Journal of Humanities, Social Science, Public Administration and Management*, 3(1), 8–14.
- Ricca, H., & Ambalegin, A. (2022). Expressive Speech Acts Found in Love at First Swipe Web Series. *Calls (Journal of Culture, Arts, Literature, and Linguistics)*, 8(1), 13–24. <https://doi.org/10.30872/calls.v8i1.6403>
- Searle, J. R. (1969). *Speech Acts: An Essay in the Philosophy of Language*. Cambridge University Press.
- Searle, J. R. (2012). *Expression and Meaning: Studies in the Theory of Speech Acts* (1. publ). Cambridge University Press. <https://doi.org/10.1017/CBO9780511609213>
- Searle, J. R., & Vanderveken, D. (1985). *Foundations of Illocutionary Logic*. Cambridge University Press.
- Shabeeb, M., & Jibreen, K. (2008). The Speech Act of Compliment: A hTheoretical View. *Journal of Al-Qadisiya University*, 11(4), 7–20.
- Tanti, E. M. (2024). *Depression Disorder as Experienced by Nicholas in The Son Movie (2022)* [Universitas Islam Sultan Agung]. <https://repository.unissula.ac.id/id/eprint/35129>
- Wulandari, N. A., & Kholik, A. (2026). Interpretation of Lengkar's Depression in the Novel 00.00 by Ameylia Falensia: Cognitive Triad Theory. *Jurnal Pembelajaran Bahasa Dan Sastra*, 5(1), 177–186.
- Yule, G. (1996). *Pragmatics*. Oxford University Press.