



**A COMPARATIVE ANALYSIS OF MASCULINE
LANGUAGE FEATURES AND SPEECH FUNCTIONS
IN JULI BAKER AND BRYCE LOSKI FROM *FLIPPED* (2010)**

A THESIS

**In Partial Fulfilment of the Requirement
for S-1 Degree Majoring Linguistics in the English Department,
Faculty of Humanities Diponegoro University**

Submitted by:

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SEMARANG**

2026

PRONOUNCEMENT

I, Imanuel Patricia Deo Sunarko Putro, hereby declare that the content of this thesis entitled “A comparative analysis of masculine language features and speech functions in Juli Baker and Bryce Loski from *Flipped* (2010)” is my own work and has not been submitted for any degree at any other university. Furthermore, this thesis is written without taking the result from other researchers in diploma, bachelor, master, doctoral, or any other degrees from any university, except from those which have been properly listed in the references chapter.

Semarang, 4th March 2026



Imanuel Patricia Deo Sunarko Putro

MOTTO AND DEDICATION

A little bit different is better than a little bit better.

-Pandji Pragiwaksono

I did it for me. I liked it, I was good at it, and I was really ... I was alive.

-Walter White

*This thesis is dedicated to
my parents and my beloved ones
who make me keep on going*

APPROVAL

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ACKNOWLEDGEMENT

To God—the Father, the Son, and the Holy Spirit—be all the highest glory for giving me the strength during writing this thesis. Furthermore, I would also like to express my gratitude to those who have helped and supported me in completing this thesis.

My heartfelt appreciation goes to Prihantoro, S.S., M.A., Ph.D., as my thesis adviser. His patient guidance and detailed corrections have contributed to this thesis. Without his help, this thesis would never have been completed.

My deepest thanks also go to:

1. Prof. Dr. Alamsyah, S.S., M.Hum. as the dean of the Faculty of Humanities, Universitas Diponegoro,
2. Dr. Drs. Oktiva Herry Chandra, M.Hum. as the head of the English Department, Universitas Diponegoro.
3. Eta Farmacelia Nurulhady, S.S., M.Hum., M.A., Ph.D. as my academic supervisor.
4. All of the distinguished lecturers in the English Department, Faculty of Humanities, Universitas Diponegoro, for sharing their knowledge throughout my college life.
5. Academic staff in the Faculty of Humanities, Universitas Diponegoro who have helped in my administrative matters.
6. My father, Dr. Andreas Sese Sunarko, S.H., M.Th., and my mother, Sri Harmini, S.Pd., who have raised me since I was born. I could not thank them enough for their never-ending prayers and support.

7. My sister, Imakulata Viva Iustitia Sunarko Putri, S. E., who has always supported me throughout writing this thesis. My beloved girlfriend, Verni Evania Antherson, who has always believed in me. Your support, encouragement, and faith in me have been the reasons I keep going in my college journey.
8. Yeremia A.T.N., S.Ked., and Kenzie M.S.G., for being my one-call-away in Semarang. Every moment we have shared will always remain in my heart.
9. Handi, Bela, Yasmin, S.K.M., Yosa, Rena, Melly, S.K.M., Fairly, Philip, Dilla, and Silvi. Thank you for bringing so much joy to my forty to fifty days college journey. I will never forget you all, *Warga Tlogomulyo*.
10. *HOHOHIHI*, *ABG Siniar*, *Terlalu Over*, and other podcasts. Thank you for cheering me up whenever I feel lost while writing this thesis.
11. My enemies, thank you for the lesson you have taught me and for making me into a better man.

Furthermore, I acknowledge that I am not an expert and this thesis is still far from perfect. Therefore, I am very open to comments and suggestions for the improvement of this thesis, and I sincerely hope that this thesis can still be useful.

Semarang, 10th March 2026



Immanuel Patricia Deo Sunarko Putro

VALIDATION

A COMPARATIVE ANALYSIS OF MASCULINE LANGUAGE FEATURES AND SPEECH FUNCTIONS IN JULI BAKER AND BRYCE LOSKI FROM *FLIPPED* (2010)

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ABSTRACT

Traditionally, the use of specific language features has been linked to a specific gender. However, gendered language is now understood as more socially than biologically constructed. Thus, both women and men have begun adapting language features traditionally associated with the opposite gender. Therefore, this undergraduate thesis explores gendered language, specifically masculine language features in the utterances of the main characters in *Flipped* (2010), namely Juli Baker and Bryce Loski. The objectives of this thesis are to identify the types of masculine language features used by the main characters based on Coates's (2016) theory, and to explain how speech functions and character backgrounds reflect the differences in their use of masculine language features through Holmes's (2013) theory of speech functions and a chi-square test. The results show that all masculine language features are present in the main characters' utterances to some extent, with four speech functions serving as the communicative purposes behind their use. Furthermore, the distribution of masculine language features between the two characters is significant ($p = 0.0034$).

Keywords: *Gendered language; Masculine language features; Gender; Speech functions; Chi-square test; Flipped (2010)*