

## ABSTRAK

Penelitian ini mengkaji penerapan teori *collection development* dalam praktik pengembangan koleksi budaya etnis nusantara di Dinas Kearsipan dan Perpustakaan Provinsi Jawa Tengah. Koleksi ini merupakan koleksi khusus yang memiliki fungsi strategis sebagai sumber informasi sekaligus sarana pelestarian budaya daerah. Namun demikian, pengelolaannya menghadapi tantangan karena karakteristik koleksi yang relatif langka dan bernilai budaya tinggi, sehingga tidak seluruh tahapan dalam teori *collection development* dapat diterapkan secara optimal. Penelitian ini bertujuan untuk menganalisis kesesuaian antara teori *collection development* dengan praktik pengembangan koleksi yang dilakukan. Metode yang digunakan adalah kualitatif dengan pendekatan studi kasus. Pengumpulan data dilakukan melalui wawancara, observasi, serta studi dokumen yang berkaitan dengan pengembangan koleksi. Hasil penelitian menunjukkan bahwa praktik pengembangan koleksi budaya etnis nusantara telah menerapkan beberapa tahapan utama dalam teori *collection development*, yaitu analisis kebutuhan pengguna, seleksi, dan pengadaan koleksi. Analisis kebutuhan dilakukan melalui survei online dan offline, seleksi koleksi mempertimbangkan relevansi budaya dan prioritas wilayah, sedangkan pengadaan dilakukan melalui pembelian, hibah masyarakat, serta kerja sama dengan instansi terkait. Namun, pelaksanaan pada tahap evaluasi dan penyiangan belum berjalan secara optimal. Evaluasi koleksi masih bersifat administratif, sementara kegiatan penyiangan dilakukan secara terbatas karena karakteristik koleksi yang relatif langka dan memiliki nilai pelestarian budaya. Temuan ini menunjukkan bahwa penerapan teori *collection development* dalam praktik pengembangan koleksi budaya etnis nusantara telah berjalan, tetapi masih memerlukan penguatan pada aspek evaluasi dan pengelolaan keberlanjutan koleksi.

Kata kunci: pengembangan koleksi; koleksi Budaya Etnis Nusantara; koleksi khusus

## **ABSTRACT**

*This study examines the application of collection development theory in the practice of developing the Nusantara Ethnic Culture collection at the Department of Archives and Library of Central Java Province. This collection represents a special collection that plays a strategic role as both an information resource and a medium for preserving regional cultural heritage. However, its management faces challenges due to the relatively rare nature and high cultural value of the materials, which limits the optimal implementation of all stages within collection development theory. This research aims to analyze the alignment between collection development theory and its practical implementation in collection development activities. The study employs a qualitative method with a case study approach. Data were collected through interviews, observations, and document analysis related to collection development practices. The findings indicate that the development of the Nusantara Ethnic Culture collection has implemented several key stages of collection development, including user needs assessment, selection, and acquisition. User needs were identified through both online and offline surveys; selection processes considered cultural relevance and regional priorities; and acquisition was carried out through purchases, community donations, and collaborations with related institutions. However, the evaluation and weeding stages have not been optimally implemented. Collection evaluation remains largely administrative rather than usage-based, while weeding activities are limited due to the rarity and cultural preservation value of the materials. These findings suggest that although collection development theory has been applied in practice, gaps remain in the evaluation stage and in ensuring the sustainability of the collection. Therefore, strengthening comprehensive evaluation strategies and developing context-sensitive weeding approaches are necessary to balance preservation and access functions effectively.*

*Keywords: collection development; Indonesian Ethnic Culture collections; special collections*