



**THE HIERARCHY OF NEEDS IN THE CHARACTER  
STELLA FROM ANA HUANG'S *TWISTED LIES* (2022)**

**A THESIS**

**In Partial Fulfillment of the Requirements for S-1 Degree Majoring  
Literature in The English Department, Faculty of Humanities  
Diponegoro University**

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**SEMARANG**

**2026**

## PRONOUNCEMENT

The writer declares that the undergraduate thesis titled “The Hierarchy of Needs in the Character Stella from Ana Huang’s *Twisted Lies* (2022)” is my own work, without any form of plagiarism to any source from other researchers. Hence, the writer only uses sources from related works which are mentioned in the reference.

Semarang, 28<sup>th</sup> April 2026



Aurellia Naomi Ardana

## MOTTO AND DEDICATION

“Look at the birds of the air; they do not sow or reap or store away in barns, and yet your heavenly Father feeds them. Are you not much more valuable than they?”

– Matthew 6:26

“And, when you want something, all the universe conspires in helping you to achieve it.”

– Paulo Coelho, *The Alchemist*

*This thesis is dedicated for my dear parents, my family,*

*My friends who accompanied me.*

**APPROVAL**

**THE HIERARCHY OF NEEDS IN THE CHARACTER STELLA FROM ANA  
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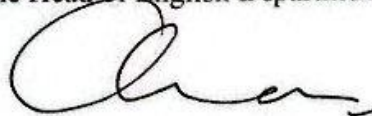
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I am aware that this thesis is far from perfect as it has many weaknesses and room for improvement. Therefore, all forms of feedback and suggestions are greatly appreciated for future improvement. I do hope this thesis can be useful in any way for the reader.

Semarang, 28<sup>th</sup> April 2026



Aurellia Naomi Ardana

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## ABSTRACT

This study analyzes Maslow's framework, the hierarchy of needs, in the character Stella from *Twisted Lies* (2022). The objectives of this study are threefold. First, to analyze Stella's character and characterizations, settings, and conflicts. Second, to analyze Stella's fulfillment of her needs. Third, to analyze the relation between Stella's characterizations, settings, and conflicts and her fulfillment of the hierarchy of needs. The results show that Stella is a complex character, revealed by her character and characterizations, as well as her circumstances and obstacles which define and construct her depth. Throughout the narrative, Stella is able to gradually fulfill her needs although she is slightly hindered by her own circumstances. Furthermore, there is a relation between her intrinsic elements, namely the characterizations, conflicts, and setting, and the fulfillment of her needs. Her strength supports her fulfillment, such as her resilience, her hardworking nature, and her occupation, giving her further access to meeting her needs. However, some of her circumstances, her negative attributes, such as her tendency to be hard on herself, her conflicts, and her settings, complicate her journey in completing the hierarchies.

Keywords: theory of maslow; hierarchy of needs; ana huang; twisted lies

