

## CHAPTER IV

### CONCLUSION

This research analyzed the trauma of Jane's character in *Jane Eyre* through a structuralist approach. By applying the structural principles of relational meaning and binary opposition as formulated by Ferdinand de Saussure and Claude Levi-Strauss, the novel has been examined as a structured system in which meaning emerges through contrast and opposition rather than isolated events.

The findings demonstrate that Jane's trauma is structurally constructed through recurring patterns of imbalance. At Gateshead, trauma appears in the form of domestic exclusion and marginalization. At Lowood, it is reinforced through institutional discipline and public humiliation. At Thornfield, trauma re-emerges through emotional contradiction and unequal romantic attachment. In each of these spaces, Jane occupies a subordinate position within hierarchical systems. Trauma, therefore, is not depicted as a purely psychological condition but as a structural effect of oppression, inequality, and confinement.

The analysis also reveals that the narrative is organized around binary oppositions such as oppression versus freedom, passion versus morality, dependence versus independence, and isolation versus belonging. These oppositions generate narrative tension and structure Jane's transformation. Consistent with structuralist theory, contradiction functions as the driving force of the narrative. Each structural conflict introduces imbalance that must be reorganized.

The progression of settings from Gateshead, Lowood, and Thornfield to

Moor House and finally Ferndean represents a systematic movement toward equilibrium. Moor House reconstructs independence through economic autonomy and familial recognition. Ferndean resolves hierarchical imbalance and establishes relational equality. The final stage does not erase trauma but reorganizes earlier contradictions into structural harmony.

Thus, the study concludes that trauma in *Jane Eyre* is narratively produced through structural oppositions and resolved through structural reconfiguration. Jane's development is not merely emotional maturation but the transformation of relational systems from oppression to equality. Through this structural organization, the novel presents trauma as a condition created by imbalance and healed through equilibrium.

In conclusion, *Jane Eyre* can be understood as a coherent structural system in which trauma functions as a central organizing force. The novel demonstrates that identity is shaped through relational difference, and resolution is achieved when opposing forces are harmonized within a balanced structure.