



**ANALYZING TRAUMA OF THE CHARACTER
OF JANE IN CHARLOTTE BRONTE'S *JANE EYRE***

A Thesis

**In Partial Fulfillment of the Requirement
For S-1 Degree Majoring Literature in the English
Department, Faculty of Humanities Diponegoro**

Submitted by:

Nursyamila Bt Agus

NIM 13020119100157

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG**

2026

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any words from research in my university, in diploma degree, S-1 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 11 March 2026

A handwritten signature in black ink, appearing to be 'Nursyamila Bt Agus', with a stylized, cursive script.

Nursyamila Bt Agus

MOTTO AND DEDICATION

No matter how hard it is right now, think of what the result will make you feel

(BTS)

Don't give up when you still have something to give. Nothing is really over until
the moment you stop trying.

(Brian Dyson)

This thesis is dedicated to

My beloved dad, mom,

And those who I love the most

APPROVAL

**ANALYZING TRAUMA OF THE CHARACTER OF JANE OF IN
CHARLOTTE BRONTE'S *JANE EYRE***

Written by:

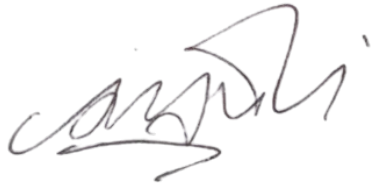
Nursyamila Bt Agus

NIM: 13020119100157

Is approved by the thesis advisor

On 19th December 2025

Thesis Advisor



Ariya Jati S.S., M.A
NIP. 19780228200511001

The Head of English Department



Dr. Oktiva Herry Candra, M.Hum.
NIP. 196710041993031003

VALIDATION

ANALYZING TRAUMA OF THE CHARACTER OF JANE OF IN CHARLOTTE BRONTE'S *JANE EYRE*

Submitted by:

Nursyamila Bt Agus

NIM. 13020119100157

Approved by:

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

On February 26th 2026

Chairman,

Hadiyanto, S.S., M.Hum.

NIP. 197407252008011013

Member,

Fitrilya Anjarsari, S.S., M.A.

NIP. 199103312024062001



Accepted and declared in Semarang on February 26th 2026

The Dean of Faculty of Humanities



Prof. Dr. Alamsyah S.S., M.Hum.

NIP. 197211191998021002

ACKNOWLEDGEMENT

Praise be to Allah SWT, who has given blessing, strength, and health to the writer so this thesis entitled “Analyzing Trauma of the Character of Jane in Charlotte Bronte’s *Jane Eyre*” comes to completion. On this occasion, the writer would like to thank all the people who have contribute to the completion of this thesis.

The sincere and deepest appreciation and gratitude are extended to Ariya Jati S.S., MA, as the thesis advisor, who has spared valuable time to patiently given helpful guidance, advice, suggestion, and correction without which it is doubtful this thesis comes to completion. Also, the writer would like to express my deepest gratitude to:

1. Prof. Dr. Alamsyah S.S., M.Hum, as the Dean of the Faculty of Humanities of Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., as the Head of the English Department of the Faculty of Humanities of Diponegoro University.
3. Dr. Oktiva Herry Chandra, M.Hum., as the academic supervisor.
4. All of the lecturers in the English Department have shared their precious knowledge and experience.
5. My beloved family, father Agus Sangkala, mother Sarkiah Mukhtar, sister Nursyadina, and brother Muhamad Syafik. Thank you for trusting me and always me with prayer, and support.
6. All friends in the English Department batch 2019 for the memorable friendship.

TABLE OF CONTENTS

PRONOUNCEMENT	i
MOTTO AND DEDICATION	ii
APPROVAL	iii
VALIDATION	iv
ACKNOWLEDGEMENT	v
TABLE OF CONTENTS	vi
ABSTRACT	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Problem	2
1.3 Objectives of the Study	2
1.4 Previous Study	2
1.5 Scope of the Study	4
1.6 Methods of the Study	5
1.7 Organization of the Writing	5
CHAPTER II THEORY AND METHOD	7
2.1 Theoretical Framework	7
2.1.1 Intrinsic Elements	8
2.1.1.1 Character	8
2.1.1.2 Conflicts	9
2.1.1.3 Symbolic	9
2.1.1.4 Plot	9
2.1.1.5 Setting	10
2.1.2 Structuralism	10
2.2 Research Methods	11

2.2.1 Data Collecting	12
2.2.2 Data Analysis	12
CHAPTER III DISCUSSION	12
3.1 Character	12
3.1.1 Jane Eyre's Characterization	12
3.1.2 Jane as Mediator of Oppositions	12
3.2 Conflict	12
3.2.1 Individual versus Authority	13
3.2.2 Passion versus Morality	14
3.2.3 Independence versus Submission	15
3.3 Symbolic	16
3.3.1 Fire	16
3.3.2 Ice and Cold	17
3.3.3 The Red Room	18
3.4 Plot	18
3.4.1 Gateshead: Structural Exclusion	19
3.4.2 Lowood: Institutional Discipline	21
3.4.3 Thornfield: Crisis of Passion and Principle	21
3.4.4 Moors House: Reconstructions of Independence	22
3.4.5 Ferndean: Structural Reconciliation	24
3.5 Setting	24
3.5.1 Gateshead: Domestic Oppression	24
3.5.2 Lowood: Institutional Discipline	25
3.5.3 Thornfield: Romantic Intensity and Hidden Instability	26
3.5.4 Moor House: Spiritual and Economic Independence	26
3.5.5 Ferndean: Reconciliation and Equality	27
3.6 Structural Construction of Trauma and Resolution	28
CHAPTER IV CONCLUSION	30
REFERENCE	

ABSTRACT

This research thesis examines trauma in Charlotte Bronte's *Jane Eyre*, focusing on how Jane's early life experiences shape her personality, actions, and relationships. Using a structuralist approach as the theoretical framework. The research applies qualitative method to examine how binary oppositions organize the transformation of Jane character. Through close reading and structural analysis, the study identifies oppositional patterns such as oppression versus freedom, passion versus reason, dependence versus independence, and isolation versus belonging. These oppositions function as relational systems that generate meaning and guide the progression of the narrative. The findings show that Jane's development is structured through systematic contrasts, revealing that meaning in the novel emerges from internal differences rather than psychological interpretation.

Keywords: character, structuralism, binary opposition, narrative structure