

BIBLIOGRAPHY

- Abrams, M. H. (1999). *A glossary of literary terms* (7th ed.). Heinle & Heinle.
- Andanie, S. P., & Gusthini, M. (2024). Representasi analisis kebebasan dan penjara sosial dalam tayangan film Barbie. *ALINEA: Jurnal Bahasa, Sastra, dan Pengajaran*, 4(3), 535-548.
- Bordwell, D., & Thompson, K. (2004). *Film art: An introduction* (8th ed.). McGraw-Hill.
- Cote, J. E., & Schwartz, S. J. (2020). Identity: An Introduction. In *The Oxford Handbook of Identity Development* (pp. 1-20).
- Donovan, J., & Donovan, J. (2023). The Politics of Plastic: Gender and Identity in Gerwig's Barbie. *Journal of Film and Media Studies*, 2(1), 45-60.
- Effendi, T. (1986). Film sebagai media komunikasi massa. *PT Gramedia*.
- Erikson, E. H. (1968). Identity: Youth and crisis. *W.W. Norton & Company*.
- Fivush, R., Bohanek, J. G., & Pasupathi, M. (2021). The Development of Identity through Narrative. *Developmental Review*, 60, 100994.
- Fitriyah, & Anindya, F. D. (2024). The archetypal and stereotypical depiction of Barbie in the Barbie film (2023) by Greta Gerwig. *Elite: English and Literature Journal*, 11(2), 158–173.
- George, M. W. (2008). The elements of library research: What every student needs to know. *Princeton University Press*.
- Gorbman, C. (1987). Unheard melodies: Narrative film music. *Indiana University Press*.
- Hogg, M. A., & Abrams, D. (1988). Social identifications: A social psychology of intergroup relations and group processes. *Routledge*.
- Kaplan, E. A. (1983). *Women and film: Both sides of the camera*. Methuen.
- Klimstra, T. A., Luyckx, K., & Schwartz, S. J. (2021). Identity and Psychosocial Functioning: A Multi-Domain Approach. *Journal of Personality and Social Psychology*, 120(5), 1319-1341.

- Lauzen, M., & Dozier, E. (2023). Beyond the Dollhouse: The *Barbie* Movie and Its Impact on Gender Representation. *Media and Gender Studies*, 4(2), 112-130.
- Mulvey, L. (1975). Visual pleasure and narrative cinema. *Screen*, 16(3), 6–18.
- Pratista, H. (2008). Memahami film. *Homerian Pustaka*.
- Rogers, M. F. (1999). Barbie culture. *SAGE Publications*.
- Tajfel, H. (1981). Human groups and social categories: Studies in social psychology. *Cambridge University Press*.
- Tajfel, H., & Turner, J. C. (1986). The social identity theory of intergroup behavior. In S. Worchel & W. G. Austin (Eds.), *Psychology of intergroup relations* (pp. 7-24). Nelson-Hall.
- Turner, J. C. (1987). Rediscovering the social group: A self-categorization theory. *Blackwell*.
- Urla, J., & Swedlund, A. C. (1995). The anthropometry of Barbie: Unsettling ideals of the feminine body in popular culture. In L. Lowe & D. Lloyd (Eds.), *The politics of culture in the shadow of capitalism* (pp. 277-313). Duke University Press.
- Utami, A. M., & Nisa, N. K. (2024). Existential crisis: Redefining Ken's character in the *Barbie* film. *Udayana Journal of Social Sciences and Humanities*, 8(2).
- Wellek, R., & Warren, A. (1963). Theory of literature (3rd ed.). *Harcourt, Brace & World*.
- Wibowo, H. (2014). Sinematografi: Seni dan teknik pengambilan gambar film. *Penerbit Andi*.