



**INTRAGROUP DISCRIMINATION WITHIN AFRICAN-
AMERICAN TEENAGERS AS REFLECTED IN *DOPE*
(2015) MOVIE**

A THESIS

In Partial Fulfillment of the Requirement for

Bachelor Degree in English Literature

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PRONOUNCEMENT

The writer sincerely declares that this thesis is an original work, independently written without copying or using research from other scholars at any academic level, including diploma, undergraduate (S-1), master's (S-2), or doctoral (S-3) programs. Additionally, the writer affirms that all materials presented in this thesis are derived exclusively from the referenced sources and not from any unacknowledged work.

Semarang, 23rd June 2025

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Aqila Mar Alifah

MOTTO AND DEDICATION

Wisdom is granted by Allah to whomever is willed, and whoever receives wisdom has indeed been granted immense goodness. Yet only those with deep understanding are able to truly reflect upon it.

Quran 2:269

To slow down is not to fail—sometimes, it's what's most needed. Pause, breathe, and release the weight. This is a season, not the destination. Just keep going through depths and up heights.

Perunggu 33x

*This Thesis is Dedicated to
Myself, My Beloved family, And those who always by my
side during the toughest times.*

APPROVAL

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Although I recognize that this thesis may have certain shortcomings, I sincerely welcome any constructive feedback and recommendations that can help improve its quality. Ultimately, I hope this work serves as a useful resource for readers interested in the subject matter of this study and contributes positively to their learning process.

Semarang, 23rd June 2025

A handwritten signature in black ink, consisting of several vertical strokes and a horizontal line, followed by a small flourish.

Aqila Mar Alifah

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ABSTRACT

This research thesis discusses intragroup discrimination within African-American teenagers in the movie *Dope* (2015). The purposes of this research thesis is to analyze the cause, influence, and interaction within African-American teenagers and the community that leads to intragroup discrimination in the movie *Dope* (2015). The writer uses a sociological approach by analyzing intragroup discrimination using social identification theory by Michael A. Hogg and Dominic Abrams, and a library research method for data collection. The primary data of this research thesis is taken from the movie *Dope* (2015), meanwhile, the secondary data of this research thesis is taken from books, journals, and online sources. The findings of this research thesis include intrinsic elements discussion, such as Malcolm's character development and his central conflict, as well as supporting characters like Dom, Nakia, and Austin, along with the movie's setting. In terms of extrinsic elements discussion, this research thesis identifies categorization and social comparison as key causes of intragroup discrimination. Additionally, it examines the consequences of such discrimination, including Malcolm's eventual involvement in drug dealing, and the broader social interactions within the AfricanAmerican community that shape collective culture and group identity.

Keywords: cause, influence, interaction, intragroup discrimination, African-American teenagers