

CHAPTER V

CONCLUSION

In conclusion, the intrinsic aspects of *The Irishman* (2019) including its characters, setting, and conflict work together to deliver a powerful meditation on time, loyalty, and the corrupting pursuit of the *American Dream*. The narrative structure spans decades, allowing viewers to witness the long-term consequences of the choices made by Frank Sheeran and those around him. The central characters, particularly Frank, Russell Bufalino, and Jimmy Hoffa, are intricately developed to reflect varying degrees of power, influence, and vulnerability, emphasizing how relationships in the world of organized crime are often driven by self-preservation rather than true loyalty. The conclusion of *The Irishman* (2019) centres on Frank Sheeran as a haunting reflection of the darker side of the *American Dream*. By the end, Frank, once an ambitious, loyal enforcer, is left isolated and guilt-ridden, haunted by his own violent past and the betrayals he is committed in pursuit of power and loyalty to the mob. His life of crime and close ties to influential figures offered him material success but ultimately led to loneliness, remorse, and a loss of meaningful relationships, especially with his daughters. The film uses Frank's journey to critique the *American Dream*, highlighting how its pursuit, when entangled with crime and corruption, can leave individuals empty and unfulfilled. The promises of wealth, influence, and respect turn hollow as Frank confronts his own mortality, realizing that his achievements are ultimately insignificant, with no family or close friends to stand by him.

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