

CHAPTER IV

CONCLUSION

In conclusion, both albums by Nicole and Buzz employ eight types of figurative expressions, such as metaphor, hyperbole, irony, paradox, simile, personification, synecdoche, and understatement. The two albums most commonly use metaphors, while synecdoche and understatement appear least often. Nicole's album uses a lot of figurative expressions, metaphors and hyperboles, while in the Buzz album, metaphors and irony are used. Although both use metaphors, metaphors are still widely used in Nicole's album. However, from the results of the study by Kusuma et al. (2023), metaphor is also the most used figurative expression in the album "Moonchild", the first album by Niki Zefanya. Nicole's album stands out in the use of metaphors and hyperboles, but other figurative expressions such as irony, paradox, simile, and personification are used more often in Buzz's album. The differences in figurative expression relate directly to each album's theme. Nicole's album, exploring teenage love and nostalgia, contrasts with Buzz's album, which delves into adulthood and are shaped by external factors such as age, personal experience, and social context. These influences distinguish each album's theme and shape the figurative language used. Comparing Nicole and Buzz by Niki Zefanya requires not only identifying the figurative language and its meanings, but also analyzing how age, personal experience, and social context define each album's theme and shape the use of figurative expressions.