

CHAPTER IV

CONCLUSION

The most prominent element found in “The Rhodora” is flower elements because there are five words and seven phrases categorized into this element, whereas two phrases are included in the category of color elements. There is a phrase that has relation to flower and color elements, so the total of words and phrases related to flower elements is 13, and the total of phrases related to color elements is three. As for the types of meaning, the prominent one is conceptual meaning, which is apparent in all words and phrases of both elements. Other than conceptual meaning, connotative and collocative meanings can be found as well in words and phrases related to flower and color elements. Social and affective meaning are also present in the poem, but only in the words and phrases related to flower elements.

The flower and color elements, which are constantly appearing in the poem, and the fact that mostly the words and phrases related to those elements are conceptual meanings reveal that this conceptual type of meaning is possibly intended by the poet to be the foundation that assisted the poem’s formation. Its presence is proof that the language sense of the poem can be comprehended. Connotative meaning expanded the perspective of perceiving Rhodora, which could be assumed to be something other than a part of nature since it was given a human-like trait. It can even provide an opposing additional meaning, which

completes the way the lines of the poem can be comprehended. Other perspectives of Rhodora, which come from the poet, the narrator of the poem, such as how the poet regards Rhodora in social terms and the emotions of the poet towards Rhodora, are evident in social and affective meaning. These two types of meaning may produce the active involvement of the poem's reader as it insinuates emotional connection. The collocative type of meaning has its own role like others too, which depicts consistency of sticking to the concept of rhodora through the associations. These possible interpretations of the poet's intention evident in the findings of types of meaning show that at some points, the types of meaning apparent in "The Rhodora" help the poet to shape the message that is thought to be expressed.

The reflected meaning type is unable to be found in this analysis due to the straightforwardness of what is expressed in the poem. Many things are described as they are, and there seems to be no overlapping. Meanwhile, thematic meaning cannot be found as it is ideally seen in a sentence, which involves stanzas in a poem. Further research may take note that the analysis of a poem works best by observing the whole lines of the poem rather than separating those since the context of the poem is still intact. Also, applying another theory to this study analysis could offer a new insight regarding "The Rhodora."