

## **CHAPTER IV**

### **CONCLUSION**

This study examines the phenomenon of limerence experienced by the character Margot in Kristen Roupenian's *Cat Person*, using Dorothy Tennov's framework. Before delving into the concept of limerence, this study first traced Margot's emotional journey, which began with her initial experience of “falling in love” with Robert and culminating in a series of emotional fluctuations that signaled Margot's gradual “falling out of love” with Robert. This emotional journey was successfully used as a foundation for further analysis through Dorothy Tennov's theory of limerence. By analyzing the components and stages of limerence that reflect Margot's emotional journey.

Through textual analysis, this study identifies eight of the eleven key components of limerence in Margot's emotional state and behavior including, intrusive thinking that often disturbs her mind which also dramatizes the situation, her acute desire for reciprocity from Robert, Margot's mood changes caused by behavior and words, the use of fantasy and imagination when Margot feels there is no definite reciprocity from Robert, fear of rejection, high sensitivity when analyzing Robert's behavior, expressions, and words, the happiness of “buoyancy” that Margot feels when she feels there is a reciprocation even if only for a moment, and Margot's behavior that ignores the bad things in Robert and instead interprets the bad things as positive or

good things. Each of these components manifests in various interactions and internal reflections that reveal Margot's emotional dependence on the relationship with Robert.

The research also describes Margot's emotional journey through the six stages of limerence. Starting from the initial attraction, followed by a state where she keeps thinking about Robert, and replaying old events that are imprinted on her mind. However, as her discomfort and doubts increase, Margot begins to internalize the emotional conflict, eventually escaping the reality she faces by fantasizing or imagining things. Her emotional journey peaks before gradually detaching, as she mentally withdraws from love toward Robert.

From this study, it can be concluded that Margot experienced limerence, which also describes a fluctuating emotional journey, where her emotions when interacting with Robert were up and down and unstable. Her crystallization of him, sustained in the early stages of limerence, becomes the driving force behind her inability to confront discomfort, ultimately trapping her in a relationship dynamic that is more imagined than real, which ultimately leads to disappointment between the two, Margot and Robert. The effects of this limerence are clearly evident in Margot, as she feels she is behaving badly toward Robert, which in turn causes Robert to genuinely behave badly toward Margot, as seen in the story's ending.