

CHAPTER IV

CONCLUSION

The result of this study reveals that Dr. Randall Mindy employs five types of transitivity to represent the comet. This study analyzes a total of 32 clauses taken from various scenes in *Don't Look Up* (2021) when Dr. Randall Mindy talks about the comet to the listeners. Dr. Randall Mindy represents the comet through material, mental, relational, verbal, and existential processes. The results found the relational process (37.50%) is dominant, followed by the material process (31.25%), the mental process (15.63%), the existential process (12.50%), and the verbal process (3.13%). Through the transitivity, these clauses reveal how language is used to construct the comet as a real, dangerous, and emotionally significant phenomenon. In material processes, a comet is constructed as an entity that has destructive power, actively moves toward earth, and is a threat that cannot be exploited without any risk. Through the mental process, the comet represents an entity that can be seen and verified through the senses. Using relational process, Dr. Randall Mindy highlights the attributes and identities of the comet as a real entity with physical characteristics, and its appearance arouses emotions. The verbal process reflects Dr. Randall Mindy's efforts to communicate the threat effectively to demonstrate his role not only as a scientist but also as a communicator. Last, through the existential process, the comet is represented as an existing entity that cannot be denied or ignored.

The transitivity analysis reveals how Dr. Randall Mindy used language as a strategic tool to construct reality and assure the listeners. The combination of these five types of processes creates a powerful representation that portrays the comet as a real, dangerous, and urgent phenomenon. This linguistic strategy not only represents the comet's appearance and impacts, but it also serves as a means to assure the listeners of the truth and the danger posed by the comet. This study not only contributes to the theoretical application of Systemic Functional Linguistics but also highlights how language builds a persuasive narrative in communicating science and crisis to the listeners.

As a main character in *Don't Look Up*, Dr. Randall Mindy plays a crucial role in the central story. In the face of widespread public disbelief, he must confront a delayed response, human indifference to global crises, greedy leaders driven by capitalism, and the media's influence that turns important issues into entertainment. These factors significantly influenced the listener and led them to ignore the disaster warning. As his role is that of a scientist struggling to communicate a crisis in the middle of disbelief, his language and communication strategies can still be studied from various perspectives. The writer hopes the study will contribute to the linguistic perspective and development of linguistic studies, particularly in transitivity. The writer also hopes that this study will be beneficial for readers who want to explore similar studies in greater depth.