

CHAPTER IV

CONCLUSION

This chapter has examined the expressive speech acts produced by Wednesday Addams from *Wednesday* (2022) series and how these utterances reveal her character traits. Based on the classification by Searle & Vanderveken (1985), a total of 36 expressive utterances were identified, ranging across eight categories: thanking, greeting, complimenting, condoling, lamenting, complaining, protesting, and boasting. Of the total 36 data, 16 were directed toward friends and 20 toward adults, with noticeable differences in the distribution of categories between the two groups. Among them, protesting emerged as the most dominant type, accounting for 41.67% of the data, suggesting that protest serves as a primary medium through which Wednesday Addams articulates her thoughts and feelings.

In interactions with friends, Wednesday Addams primarily expressed complaining, lamenting, and protesting, showing a tendency to challenge, criticize, or share grievances more openly with her peers. Toward adults, she predominantly used protesting and complimenting, suggesting a mix of resistance and strategic politeness, likely employed to achieve specific goals or assert her position. The differences highlight her adaptability in communication depending on the social context.

The analysis revealed that Wednesday Addams's expressive speech acts embody ten core traits: defiant, detached, sarcastic, grim, proud, isolated, perceptive, determined, blunt, and unorthodox. Her defiance emerges through fre-

quent protests against authority. Detachment is reflected in her emotionally distant and matter-of-fact manner. Sarcasm appears in her use of irony to mock or critique. Pride is evident in her self-assured boasting. While grimness and isolation underscore her preference for dark humor and emotional self-reliance. These traits, combined with her perceptiveness, determination, blunt honesty, and unorthodox worldview, construct a consistent and distinctive characterization.

In conclusion, Wednesday Addams's expressive acts not only function as communicative tools but also as a medium through which her complex personality is articulated. The variation in her speech toward different interlocutors demonstrates her social awareness, while the consistency of her core traits underscores her individuality. This study reinforces the idea that linguistic analysis of expressive speech acts can serve as a valuable lens for exploring fictional character construction in audiovisual media.